

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV413	Film Production I	7	4	4	0	3	5

Prerequisites	CTV203
Admission Requirements	CTV203

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	Students are responsible for writing a short film scenario and making their film project. Every student has to make an individual short film project.All the students who are taking the course take part in film shooting. At the end of the term, the visual and written materials are evaluated and marked.
Content	In this course, primarily the features of the fictional short films are analyzed. At the end of these discussions, the process of writing a short film such as synopsis, treatmen and script are realized respectively.
References	Samples of fictitious films, "Kısa Film Yazmak" Pat Cooper, Ken Dancyger (ES Yayınları) "Film Yapımı Temelleri-Film Dili" Robert Edgar, John Marland, Steven Rawle (Literatür Yayınları)

Theory Topics

Week	Weekly Contents
1	Defining short fiction films
2	Discussing the themes for their projects
3	Selecting and detailing of the projects
4	Watching the sample of some short films
5	Detailing the film projects
6	Clarifying each student film project
7	mid- term exam
8	Writing the treatments
9	Discussing about the treatments
10	Writing the dialogues
11	Usage of the film music
12	Starting for the script writing
13	Discussing of the student's script
14	Group discussion for the scripts