

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV205	History of Cinema	3	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	
Course Level	Bachelor Degree
Objective	Giving the concept of history of cinema to the students who are planning to make a carrier and help them to see the technological and sociological evolution of the cinema.
Content	<p>Week 1.Birth of Cinema (1895-1910)</p> <p>Week 2. Properties of silent cinema</p> <p>Week 3.Cinema in the axis of art/ politics/ industry :European cinema</p> <p>Week 4. Cinema in the axis of art/ politics/ industry :Soviet cinematography</p> <p>Week 5: Cinema in the axis of art/ politics/ industrybirth of Hollywood.</p> <p>Week 6.Properties of sound cinema</p> <p>Week 7. Exam</p> <p>Week 8.Post war cinema</p> <p>Week 9.Italian Neo realism</p> <p>Week 10.Modern Cinema and Occidental Countries</p> <p>Week 11.Modern cinema and Other Countries</p> <p>Week 12.French new wave and “New” cinema in the world</p> <p>Week 13.Commercial cinema and industrial aspect.</p> <p>Week 14.Everydaylife cinema, documentaries, short films,independent cinema)</p>
References	<p>*Nowell Smith Geoffrey,The Oxford History of world cinema</p> <p>*Bordwell David,Staiger Janet,Thompson Kristin The Classical Hollywood Cinema.</p> <p>*Lawton Richard World of Movies:70 years of film History</p> <p>*Akad Lutfi,Between Light and shadow(in Turkish)</p> <p>*Cousins Mark,The Story of Film.</p>

Theory Topics

Week	Weekly Contents
1	Birth of Cinema (1895-1910)
2	Properties of silent cinema
3	Cinema in the axis of art/ politics/ industry : Soviet and European cinema, birth of Hollywood.
4	Sound cinematography
5	Second World War and cinema
6	Post war cinema
7	Italian Neo realism
8	Modern Cinema and Occidental Countries
9	Modern cinema and Other Countries
10	French new wave and “New” cinema in the world
11	Cinema and technological evolutions: Production
12	Cinema and technological evolutions: Medium (TV,video,new technologies)
13	.Commercial cinema and industrial aspect.
14	Everydaylife cinema, documentaries, short films,independent cinema)