

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM207	Photography	3	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	With the development of digital photography techniques, everyone started taking pictures, but the number of people who can take effective/impressive photos has not increased. The objective of this course is to show that the photograph has a language, and especially to underline that it is developed in the context of a philosophy.
Content	Week 1. History of photography Week 2. The camera Week 3. Exposition Week 4. Lenses Week 5. Digital Photography I Week 6. Digital Photography II Week 7. How to learn photographic eye? Examples from masters Week 8. Partial Exam Week 9. The importance of light in photography Week 10. The importance of background in the photo, the selection of details Week 11. Viewpoint Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus" Week 13. An overview of important photography books Week 14. Application and evaluation
References	Nigel Atherton, Steve Crabb, "Digitale Fotografie von A-Z", Hamburg 2005 Andreas Feininger, "Feiningers Kleine Fotolehre", Düsseldorf 1982 Andreas Feininger, "Die Neue Foto-lehre", Düsseldorf 1965 "Annie Leibovitz at Work", München 2008 "Fotoğraf Neyi Anlatır?" Derleyen: Caner Aydemir, Kasım 2007

Theory Topics

Week	Weekly Contents
1	Week 1. History of photography
2	Week 2. The camera
3	Week 3. Exposition
4	Week 4. Lenses
5	Week 5. Digital Photography I
6	Week 6. Digital Photography II
7	Week 7. How to learn photographic eye? Examples from masters
8	Week 8. Partial Exam
9	Week 9. The importance of light in photography
10	Week 10. The importance of background in the photo, the selection of details
11	Week 11. Viewpoint
12	Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus"
13	Week 13. An overview of important photography books
14	Week 14. Application and evaluation