Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------------------|----------|--------|----------|-----|--------|------|
| COM205 | Theories of Communication | 3 | 2 | 0 | 0 | 2 | 4 |

| Prerequisites | |
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| Admission Requirements | |

| Language of Instruction | French | | | |
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| Course Type | Compulsory | | | |
| Course Level | Bachelor Degree | | | |
| Objective | The course aims to initiate students to the principal approaches and theories concerning essentially mass communication and to develop their knowledge and critical ability about facts and problems in that field. | | | |
| Content | Week: Modern society and mass communication Week: Pioneers and Chicago School Week: Advertorial, propaganda as facts of modern communication, the model stimulus-response and Laswell Week: Cybernetic and "Information Theory" Week: Functionalism and mass media Week: Functionalism and "Uses and Gratifications" Week: Midterm exam Week: Approach historic and technologic: Innis Week: Technological determinism: MacLuhan Week: School of Frankfort 1: Instrumental raison and dissolution of the subject Week: School of Frankfort 2: Culture and mass media Week: Economy-politic approach Week: Semiotics and cultural studies Week: General evaluation | | | |
| References | Paul Attalah, Théories de la Communication (Sens, sujets, savoirs) Paul Attalah, Théories de la Communication (Histoire, contexte, pouvoir) | | | |

Theory Topics

| Week | Weekly Contents |
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