

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV392	Television Journalism And Applications	6	3	0	0	3	3
Prerequisites							
Admission Requirements							
Language of Instruction	Turkish						
Course Type	Compulsory						
Course Level	Bachelor Degree						
Objective	<p>Teaching television journalism in all its aspects.</p> <p>Allowing students to know the world of television journalism by analyzing contemporary developments and changes and why. Teaching applications and developments in the area. Training skilled workers in the field</p> <p>Week 1. Introduction, announced the plan of the course, Methods and announcement of the bibliography</p> <p>Week 2</p> <p>a. "What is the news? Different definitions "</p> <p>b. The importance and functions of news and dissemination of news</p> <p>Week 3 Focus on contemporary journalism in light of globalization and technological change. The current state of journalism in an economically and politically.</p> <p>Week 4. Changes in the nature of the news based on ownership and control in the media sector</p> <p>Week 5 The current state of television journalism. This requires that television news. ... (The speed, image, mounting structure information)</p> <p>Week 6 The approach to television news (examples of television journalism and television approach towards news and journalism)</p> <p>Week 7. The structure of television news, planning news (Journal of 13h, 20h newspaper ...)</p> <p>Principles of television journalism</p> <p>Proposal for a class project.</p> <p>Week 8. Partial examination</p> <p>Week 9. Preparation of news-production stages.</p> <p>Time, space and actors, corresponding TV, interview techniques, sources of news. Viewing examples of news.</p> <p>Proposal for a class project</p> <p>Week 10. Evaluation of project proposals.</p> <p>Writing a text news. What a text, a Cam-Speaker, sound system?</p> <p>Week 11. Preparation of project production</p> <p>Week 12. Shooting</p> <p>Week 13. Installation</p> <p>Week 14. Evaluation Project</p>						
Content							

References

- Baudriallard, Jean; “İçin için kaynayan/patlayan anları”; Simulakr(lar) ve simülasyon içinde, s:101-109, Dokuz Eylül Yayınları, İzmir, 1998
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- Bourdieu, Pierre; “Televizyon Üzerine”, YKY, Eylül 2000
- Bourdieu, Pierre; “Sur la télévision”, Liber, Paris, 1996
- Fisk, John; “Postmodernizm ve Televizyon”, Medya,Kültür, Siyaset içinde; s: 29-57, Alp Yayınevi, Şubat 2002-11-07
- Ramonet, Ignacio; “Medyanın Zorbalığı”, Om iletişim, İstanbul, Temmuz 2000
- Ergül, H.; “Televizyonda Haberin Magazinelleşmesi”, iletişim yayınları, 2000
- Aslan, Kemal,Ben de Yazarım,Anahtar yay, 2004,İstanbul
- Aslan, Kemal , Haberin Var ,Anahtar yay,2003, İstanbul
- Aslan, Kemal, HaberinYol Haritası,Anahtar yay,2002, İstanbul
- Ayşe İnal, Haberi Okumak
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- Parsa Seyide, Tv Haberciliği ve Kuramları
- İzmir 1993

Lecture notes will be given as copies.

Theory Topics

Week	Weekly Contents
1	Week 1. Introduction, announced the plan of the course, Methods and announcement of the bibliography
2	Week 2 a. "What is the news? Different definitions " b. The importance and functions of news and dissemination of news technological change.
3	Week 3 Focus on contemporary journalism in light of globalization and The current state of journalism in an economically and politically.
4	Week 4. Changes in the nature of the news based on ownership and control in the media sector
5	Week 5 The current state of television journalism. This requires that television news. ... (The speed, image, mounting structure information)
6	Week 6 The approach to television news (examples of television journalism and television approach towards news and journalism)
7	Week 7. The structure of television news, planning news (Journal of 13h, 20h newspaper ...) Principles of television journalism. Proposal for a class project.
8	Week 8. Partial examination
9	Week 9. Preparation of news-production stages. Time, space and actors, corresponding TV, interview techniques, sources of news. Viewing examples of news. Proposal for a class project
10	Week 10. Evaluation of project proposals. Writing a text news. What a text, a Cam-Speaker, sound system?
11	Week 11. Preparation of project production
12	Week 12. Shooting Week
13	13. Installation Week
14	14. Evaluation Project