Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D525	Literary Critique	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	To critique narrative characteristics focusing on autobiography and autofiction across genres.
Content	To learn narrative genres, characteristics modes and the relationship between author and narrator emphasizing autobiographical and autofictional writing and the application of these to literature works.
References	Maurice Delcroix, Fernand Hallyn sous la dir. "Introduction aux études littéraires" Philipe Gasparini, "Est-il je" Gérard Genette, "Figures I, Figures II, Figures III" Gérard Genette, "Nouveau discours du récit" Philippe Lejeune, "Le pacte autobiographique" Philippe Lejuene, "Signes de vie" Jean-Yves Tadié, "La critique Littéraire au XXe siècle"

Theory Topics

Week	Weekly Contents
1	What is the literary criticism?
2	The characteristics of poetic theory in iterary criticism
3	The theorist of poetic theory
4	Philippe Lejeune and autobiography I
5	Philippe Lejeune and autobiography II
6	Philippe Gasparani and autofiction I
7	Philippe Gasparani and autofiction II
8	The convergences and divergences between these genres
9	The characteristics of narrative genres
10	The relationship between author and narrator