Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D509	French Literature	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	This course traces the development of specific themes from the Middle Ages to the present day, examining their presence across different periods of French literature and various literary genres. Whilst exploring why these themes have come to the fore amidst the changing literary and intellectual conditions that have evolved in parallel with the historical process, the course aims to highlight how they have been addressed by various writers and poets.
Content	-the concept of 'the human condition' in French literature
References	-Erich Auerbach, "L'humaine condition" in Mimésis, la représentation de la réalité dans la littérature occidentale, Paris, Gallimard, 1968. -Lucien Goldmann, Le Dieu caché: Étude sur la vision tragique dans les «Pensées» de Pascal et dans le théâtre de Racine, Paris: Les Éditions Gallimard, 1959. -Kemal Özmen, "Pascal'daki Montaigne", Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, sayı 10 (2),1993. -Drieu La Rochelle, Préface de Gilles, Gallimard, 1942. -Jean Rousset, Anthologie de la poésie baroque française, Bibliothèque de Cluny, 1961. -Didier Souiller, La littérature baroque en Europe, PUF, 1988. - Jean Grondin, «Le sens de la vie : une question assez récente, mais pleine de saveur» in Théologiques, vol. 9, n° 2, 2001, p. 7-15. -Dersi veren öğretim üyesinin André Malraux üzerine yazdığı makaleler

Theory Topics

Week	Weekly Contents
1	Introduction: a thematic approach to the concept of the 'human condition' as a metaphysical issue Concepts
2	From the 16th to the 17th century: historical context and schools of thought, The 'human condition' in Montaigne's 'Essays'
3	Baroque illusion or the unbearable burden of existence Man from a metaphysical perspective, from St Augustine's 'Confessions' to Pascal's 'Pensées'
4	From the 18th to the 19th century: historical context and schools of thought From Enlightenment rationalism to 'Romantic uncertainty'
5	The 20th century: an overview of the French novel of the interwar period / Historical context and schools of thought
6	The 'human condition' in the fictional world of André Malraux
7	The 'human condition' in the fictional world of André Malraux
8	Student presentations
9	Student presentations
10	The French novel of the interwar period: existentialism
11	The French novel of the interwar period: the existential question in the Catholic novel
12	The existential question in the theatre of the absurd

Week	Weekly Contents
13	Overall assessment
14	Student presentations