Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D507	Digital Humanities	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Masters Degree
Objective	Familiarize students with the most widely used techniques in the field of digital humanities applied to the social sciences
Content	Overview of digital humanities applied to the social sciences; in-depth research techniques
References	A bibliography for each course is provided at the beginning of the semester.

Theory Topics

Week	Weekly Contents
1	General presentation of digital humanities Definitions, tools, history Major projects (big data) Lists to subscribe to Examples Bibliography, sitography
2	Historical development and progress
3	Digital humanities applied to linguistics (TAL) Theoretical approach
4	Digital humanities applied to linguistics (TAL) Applications
5	Digital humanities applied to literature
6	Digital humanities applied to translation
7	Digital humanities applied to the social sciences
8	Digital humanities applied to the social sciences
9	Representation and imagery tools: cartography, stylistics, emotions
10	Internet data (blogs, newspapers, advertising) and analysis
11	Tools - Introduction to Voyant tools
12	Working on a specific corpus
13	Working on a specific corpus
14	Presentation by students of a research project in digital humanities applied to a field of their choice