Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CC318	Duygular Tarihi ve Görsel Kültür	1	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The aim of this course is to examine how emotions are historically and culturally produced and represented. Within the scope of the course, different forms of visual material, such as painting, photography, film, advertisements, and digital visual culture, will be used to explore how emotions are expressed and interpreted within social and cultural contexts. Through theoretical approaches, the course analyzes how emotions shape social meanings and aesthetic expressions through the lens of visual culture. The objective is to understand the cultural configurations of emotions. In this way, the course aims to help students develop critical analytical skills related both to the history of emotions and to visual culture studies.
Content	This course examines how emotions are socially and culturally constructed throughout historical processes and how they are represented through visual culture. Within the course, the representation of emotions is analyzed through various visual materials, including works of art, photography, film, advertisements, and digital images. Framed by theoretical approaches from visual culture studies and the history of emotions, the course addresses the forms and meanings of emotional expression across different periods and social contexts from a comparative perspective.
References	Ahmed, Sara (2025). Duyguların Kültürel Politikası. Çev. Sultan Komut. Sel. Massumi, Brian (2002). Parables for the virtual: Movement, affect, sensation. Duke University Press. Reddy, William M. (2001). The navigation of feeling: A framework for the history of emotions. Cambridge University Press. Rosenwein, Barbara H. (2002). Emotionary history: Theories of emotions and their role in history. Wiley-Blackwell. Scherer, Klaus R. (2005). “What are emotions? And how can they be measured?” Social Science Information, 44(4), 695–729. Williams, Raymond (2024). Kültür ve Toplum: 1780-1950. Çev. Uygur Kocabaşoğlu. İletişim.

Theory Topics

Week	Weekly Contents
1	Introduction: What is the History of Emotions?
2	Emotions and Representation
3	Emotion and Culture
4	Collective Emotions
5	Emotion and Memory
6	Empathy
7	Midterm Exam
8	Emotions and Social Bonds
9	Modernity and Emotions
10	Melancholy
11	Emotion and Politics
12	Emotions in Everyday Life
13	Emotions and Identity
14	Assessment