Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM 773	Society of the Spectacle and Urban Space	1	3	0	0	3	8

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Doctoral Degree
Objective	The main purpose of the course is to help the phenomenons of the meta culture and the society of the spectacle being evaluated in light of a systemic media studies approach. In this sense, by applying multi-disciplinary approachs, such as cultural studies and urban studies, this course also aims to examine modern experience through the concept of media space.
Content	- Historical development of cities and the concept of 'modern city'. - Concept of 'Society of Spectacle'. - Premodern spectacle and city space. - Modern spectacle and city space.
References	Guy Debord, Gösteri Toplumu Richard Sennett, Gözün Vicdanı Henry Lefebvre, Şehir Hakkı Henry Levebvre, Mekanın Üretimi Jen Jack Gieseking & William Mangold, The People, Place and Space Reader

Theory Topics

Week	Weekly Contents
1	The content of the lesson, course material, and assessment system.
2	Historical development of the cities
3	Premodern cities and public space
4	Modern cities and public space
5	Transition of the spaces of spectacle
6	Modern city spaces and social interaction
7	Political spectacle and space
8	Entertainment and space
9	City visuality and space
10	Fairs and space
11	Commemorating, memorials and space
12	Mediatic spectacle and space
13	Presentations of the students
14	Presentations of the students