Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR229	Authors and Texts	3	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	The course aims to analyze major authors and works in the history of French literature.
Content	The course examines authors and works from different centuries. Drawing on methods of textual analysis, it studies canonical works in relation to their literary genres and historical periods.
References	Selected texts from French literature.

Theory Topics

Week	Weekly Contents
1	Introduction
2	City and the Individual Paris I: The Modern City, Crowds, and Solitude
3	City and the Individual Paris II: Paris from a Foreigner’s Perspective and the Urban Experience of Turkish Writers
4	City and the Individual Istanbul: The City Seen from Within and Outside
5	The Mediterranean: Space, Culture, and Borders The Sea, the Port, Departure, and Belonging
6	The Mediterranean: Space, Culture, and Borders The Port, Multiculturalism, Migration, and Borders
7	Exam mid-term
8	Crime and Society Crime, Judgment, and Responsibility: Understanding and Judging the Criminal
9	Crime and Society Crime, Society, and Power: Individual Violence, Political Crime, and Institutional Violence
10	Identity, Alterity, and Exclusion Marginality, Exclusion, and Belonging
11	Identity, Alterity, and Exclusion Identity, Multiple Forms of Belonging, and the Gaze of the Other
12	War, Literature, and the Human Condition: Occupation, Testimony, and Memory Occupation and Resistance: Writing During the War
13	War, Literature, and the Human Condition: Occupation, Testimony, and Memory Camps, Genocide, and Testimony
14	Review