Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR219	French Literature I (20th Century)	3	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	-This course aims to examine the history of 20th-century French literature.
Content	-20th-century French literature
References	Les Nourritures terrestres/ André Gide Les Champs magnétiques / Breton et Soupault La Condition humaine/André Malraux La Nausée/ Sartre La Mort heureuse/ Camus Huis clos/Sartre Pour un Nouveau Roman/ Alain Robbe-Grillet La Jalousie/ Alain Robbe-Grillet La Modification/Michel Butor Ubu roi/Alfred Jarry Fin de partie/Beckett La Cantatrice chauve/Ionesco

Theory Topics

Week	Weekly Contents
1	General introduction: Society and literature in the 20th century and the collapse of values: the question of humanity
2	‘The death of God’ and of humanity in interwar literature, from a literature of joy to a literature of anguish: *Les Nourriture terrestres* / André Gide
3	From Dada to Surrealism: Dada and Surrealist Manifestos, *Les Champs magnétiques* / Breton and *Nadja* / Breton (Excerpts)
4	Surrealist Poetry / Love and Images of Women in Surrealism: *L’Amour fou* / Breton, *Poésie ininterrompue* / Eluard (Excerpts)
5	The Evolution of the French Novel: The 1930s Novel in Search of Lost Meaning and ‘The Human Condition’ as a Generic Term
6	From Pascal to Malraux, or How to Read *The Human Condition*?
7	Analysis of Malraux’s *The Human Condition*
8	Mid-term exam
9	The 1930s Novel in Search of Lost Meaning: The Catholic Novel
10	Existentialist Novels and Plays: Sartrean Existentialism: *Huis clos*
11	The Nouveau Roman: ‘Pour un nouveau roman', ‘Jalousie’ by Alain Robbe-Grillet
12	The Theatre of the Absurd / Fin de partie / Beckett
13	The Theatre of the Absurd / La Cantatrice chauve / Ionesco
14	French literature after 1950