Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR125	French Composition	1	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Learning the art of composition in French
Content	Every week we propose a dictation, students must then write a paper on the main theme. One difficulty of the french language is explained every week (punctuation, tenses, language levels..) Writing exercices (develop and support a thesis in an organized way). Students must also read and summarize four novels in french.
References	Pappe & Roche La dissertation Littéraire, A. Colin, 2010 ; G. Niquet Ecrire avec logique et claret, Hatier, 1996 ; A. Lemeunier, La dissertation en français, Hatier, 2008 ; Réussir ses plans de dissertation, Studyrama, 2005 ; Anabac Français, Hatier (2013-2017)

Theory Topics

Week	Weekly Contents
1	Introduction
2	Method - how to write a composition
3	Method - how to write a composition
4	Application - litrature
5	Application - litrature
6	Application - litrature
7	examination
8	Application - Reality
9	Application - Reality
10	Application - Reality
11	Application - Art
12	Application - Art
13	Application - Art
14	Recapitulation