Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SOCI405	Sociology of collective memory	7	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	The aim of this course is to examine the formation, transmission, and reconstruction of social memory from a sociological perspective. It explores the relationship between practices of archiving, documentation, collecting, and display and the power relations underlying them. Museums and literary works are approached as sites of social memory. Through Orhan Pamuk's The Museum of Innocence, the course investigates Istanbul's urban memory in relation to time, space, objects, everyday life, gender, and subjectivity. It aims to critically examine the relationship between individual and collective memory through a deconstructive approach.
Content	The course introduces key concepts in the sociology of social memory, focusing on national memory, counter-memory, and individual memory. Archiving, documentation, collecting, and display practices are examined in relation to power, subjectivity, and narrative. Orhan Pamuk's The Museum of Innocence, both as a novel and a physical museum, serves as a case study for exploring Istanbul's urban memory and social transformations from 1975 to the early 2000s. The course addresses experiences of time and space, the relationship between objects and memory, everyday life, gender, class distinctions, East-West dichotomies, and subjectivity. It also examines how literature, museology, photography, and documentary cinema record, represent, and reconstruct social memory. Discussions are based on theoretical readings, selected chapters from the novel, and the documentary The Innocence of Memories (2015).

References	Primary Readings Pamuk, O. (2009). The Museum of Innocence. Translated by Maureen Freely. Faber and Faber. Pamuk, O. (2006). Istanbul: Memories and the City. Translated by Maureen Freely. Vintage Books. Pamuk, O. (2012). The Innocence of Objects. Translated by Maureen Freely. Abrams. Pamuk, O. (2010). The Naive and Sentimental Novelist. Translated by Nazlı Eray. Harvard University Press. Pamuk, O. (2018). The Innocence of Memories. Translated by Ekin Okalp. Faber and Faber. Theoretical Readings Benjamin, W. (2006). “Unpacking My Library: A Talk about Book Collecting.” In H. Arendt (Ed.), Illuminations. Schocken Books. Berger, J. (1972). Ways of Seeing. Penguin Books. Derrida, J. (1996). Archive Fever: A Freudian Impression. Translated by Eric Prenowitz. University of Chicago Press. Foucault, M. (1972). “The Statement and the Archive.” In The Archaeology of Knowledge and the Discourse on Language. Translated by A. M. Sheridan Smith. Pantheon Books. Huyssen, A. (1995). Twilight Memories: Marking Time in a Culture of Amnesia. Routledge. Huyssen, A. (2003). Present Pasts: Urban Palimpsests and the Politics of Memory. Stanford University Press. Kandiyoti, D. (1988). “Bargaining with Patriarchy.” Gender & Society, 2(3), 274–290. Lefebvre, H. (2004). Rhythmanalysis: Space, Time and Everyday Life. Translated by Stuart Elden and Gerald Moore. Continuum. Ocak, E. (2014). “New Media Documentary: Playing with Documentary Film within the Database Logic and Culture.” In A Digital Janus: Looking Forward, Looking Back (pp. 255–262). Inter-Disciplinary Press. Özbek, M. (1997). “Arabesk Culture: A Case of Modernization and Popular Identity.” In S. Bozdoğan & R. Kasaba (Eds.), Rethinking Modernity and National Identity in Turkey (pp. 211–232). University of Washington Press. Sellie, A., Goldstein, J., Fair, M., Hoyer, J., & Lapin, A. (2015). “Interference Archive: A Free Space for Social Movement Culture.” Archival Science, 15, 453–472. Documentary Film Gee, G. (Director). (2015). The Innocence of Memories [Documentary film].

Theory Topics

Week	Weekly Contents
1	Sociology of Social Memory — An Introduction to The Museum of Innocence
2	Social Memory — National Memory
3	Social Memory — Counter-Memory
4	Social Memory — Individual Memory
5	Time
6	Space
7	Objects
8	Midetern
9	Everyday Life

Week	Weekly Contents
10	Gender
11	Subjectivity
12	Film Screening
13	Film Discussion
14	Sociology of Social Memory — Final Assessment