

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------|----------|--------|----------|-----|--------|------|
| COM 516 | Film Analyses | 2 | 3 | 0 | 0 | 3 | 6 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Masters Degree |
| Objective | Aim of this course is to gain knowledge and skills about types of analysis of films that were produced for different channels and audience with different aims. |
| Content | Week 1. Image analysis: General approaches and models Week 2. From film theories to film analysis Week 3. Techniques and tools of analysis Week 4. Film as text: Structural and aesthetic approaches Week 5. Film as narration: Thematic approaches Week 6. Content & discourse analysis Week 7. Narrative analysis Week 8. Intertextuality and film analysis Week 9. Psychoanalytic and feminist analysis Week 10. Historical analysis Week 11. Sociological analysis Week 12. Analysis of different types of films: TV series Week 13. Analysis of different types of films: Advertisements Week 14. Analysis of different types of films: Short films and documentaries |

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| References | <p>AUMONT Jacques, MARIE Michel, Analyse des Films, Armand Colin Cinéma, (2è éd.), Paris, 2006</p> <p>VANOYE Francis, GOLIOT-LETE Anne, Précis d'analyse filmique, Nathan Université, Paris, 1992</p> <p>AUMONT Jacques, Les théories des cinéastes, Armand Colin Cinéma, Paris, 2005</p> <p>JOLY Martine, Introduction à l'analyse de l'image, Armand Colin, 128 image, Paris, 2005</p> <p>GARDIES André, Le récit filmique, Hachette Supérieur, Coll. Contours Littéraires, Paris, 1993</p> <p>NACACHE Jacques (sous la dir.de), L'Analyse de films en question, Lharmattan, Paris, 2006</p> <p>AARON Michele, Specatorship. The Power of Looking on, Wallflower, NY and London, coll. Short Cuts, 2007</p> <p>JULLIER Laurent, MARIE Michel, Lire les Images de cinéma, Larousse, Paris, 2007</p> <p>ADANIR Oğuz, Kültür, Politika ve Sinema, + 1 Kitap, İstanbul, 2006</p> <p>Laurent GERVEREAU, Voir, comprendre, analyser les images, La Découverte, Guides Repères, Paris, 2000</p> <p>FISKE John, , Popüler Kültürü Anlamak, Ark Yayınları, Ankara, 1999</p> <p>MUTLU Erol, Televizyonu Anlamak, Ark Yayınları, Ankara, 1995</p> <p>ROMANET Ignacio, Propagandes silencieuses, Gallimard, Folio Actuel, Paris, 2004</p> <p>PARSA Seyide (ed.), Film Çözümlemeleri, EÜ Yay., İzmir, 2009</p> <p>BAKIR Burak, Sinema ve Psikanaliz, Hayalet Kitap. Sinema Eleştiri, İstanbul, 2008</p> <p>GENÇÖZ Faruk, PSİNema, HYB Yayıncılık, Ankara, 2007</p> |
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Theory Topics

| Week | Weekly Contents |
|------|---------------------------------------------------------------------|
| 1 | Image analysis: General approaches and models |
| 2 | From film theories to film analysis |
| 3 | Techniques and tools of analysis |
| 4 | Film as text: Structural and aesthetic approaches |
| 5 | Film as narration: Thematic approaches |
| 6 | Content & discourse analysis |
| 7 | Narrative analysis |
| 8 | Intertextuality and film analysis |
| 9 | Psychoanalytic and feminist analysis |
| 10 | Historical analysis |
| 11 | Sociological analysis |
| 12 | Analysis of different types of films: TV series |
| 13 | Analysis of different types of films: Advertisements |
| 14 | Analysis of different types of films: Short films and documentaries |