

**Content**

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM 516	Film Analyses	2	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	Aim of this course is to gain knowledge and skills about types of analysis of films that were produced for different channels and audience with different aims.
Content	Week 1. Image analysis: General approaches and models  Week 2. From film theories to film analysis  Week 3. Techniques and tools of analysis  Week 4. Film as text: Structural and aesthetic approaches  Week 5. Film as narration: Thematic approaches  Week 6. Content & discourse analysis  Week 7. Narrative analysis  Week 8. Intertextuality and film analysis  Week 9. Psychoanalytic and feminist analysis  Week 10. Historical analysis  Week 11. Sociological analysis  Week 12. Analysis of different types of films: TV series  Week 13. Analysis of different types of films: Advertisements  Week 14. Analysis of different types of films: Short films and documentaries

References	<p>AUMONT Jacques, MARIE Michel, <i>Analyse des Films</i>, Armand Colin Cinéma, (2è éd.), Paris, 2006</p> <p>VANOYE Francis, GOLIOT-LETE Anne, <i>Précis d'analyse filmique</i>, Nathan Université, Paris, 1992</p> <p>AUMONT Jacques, <i>Les théories des cinéastes</i>, Armand Colin Cinéma, Paris, 2005</p> <p>JOLY Martine, <i>Introduction à l'analyse de l'image</i>, Armand Colin, 128 image, Paris, 2005</p> <p>GARDIES André, <i>Le récit filmique</i>, Hachette Supérieur, Coll. Contours Littéraires, Paris, 1993</p> <p>NACACHE Jacques (sous la dir.de), <i>L'Analyse de films en question</i>, Lharmattan, Paris, 2006</p> <p>AARON Michele, <i>Specatorship. The Power of Looking on</i>, Wallflower, NY and London, coll. Short Cuts, 2007</p> <p>JULLIER Laurent, MARIE Michel, <i>Lire les Images de cinéma</i>, Larousse, Paris, 2007</p> <p>ADANIR Oğuz, <i>Kültür, Politika ve Sinema, + 1 Kitap</i>, İstanbul, 2006</p> <p>Laurent GERVEREAU, <i>Voir, comprendre, analyser les images</i>, La Découverte, Guides Repères, Paris, 2000</p> <p>FISKE John, , <i>Popüler Kültürü Anlamak</i>, Ark Yayınları, Ankara, 1999</p> <p>MUTLU Erol, <i>Televizyonu Anlamak</i>, Ark Yayınları, Ankara, 1995</p> <p>ROMANET Ignacio, <i>Propagandes silencieuses</i>, Gallimard, Folio Actuel, Paris, 2004</p> <p>PARSA Seyide (ed.), <i>Film Çözümlemeleri</i>, EÜ Yay., İzmir, 2009</p> <p>BAKIR Burak, <i>Sinema ve Psikanaliz</i>, Hayalet Kitap. Sinema Eleştiri, İstanbul, 2008</p> <p>GENÇÖZ Faruk, <i>PSinema</i>, HYB Yayıncılık, Ankara, 2007</p>
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### Theory Topics

Week	Weekly Contents
1	Image analysis: General approaches and models
2	From film theories to film analysis
3	Techniques and tools of analysis
4	Film as text: Structural and aesthetic approaches
5	Film as narration: Thematic approaches
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