Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM 516	Film Analyses	2	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	Aim of this course is to gain knowledge and skills about types of analysis of films that were produced for different channels and audience with different aims.
Content	Week 1. Image analysis: General approaches and models Week 2.From film theories to film analysis Week 3. Techniques and tools of analysis Week 4. Film as text: Structural and aesthetic approaches Week 5. Film as narration: Thematic approaches Week 6. Content & discourse analysis Week 7. Narrative analysis Week 8. Intertextuality and film analysis Week 9. Psychoanalytic and feminist analysis Week 10. Historical analysis Week 11. Sociological analysis Week 12. Analysis of different types of films: TV series Week 13. Analysis of different types of films: Advertisements Week 14. Analysis of different types of films: Short films and documentaries

References	AUMONT Jacques, MARIE Michel, Analyse des Films, Armand Colin Cinéma, (2è éd.), Paris, 2006 VANOYE Francis, GOLIOT-LETE Anne, Précis d'analyse filmique, Nathan Université, Paris, 1992 AUMONT Jacques, Les théories des cinéastes, Armand Colin Cinéma, Paris, 2005 JOLY Martine, Introduction à l'analyse de l'image, Armand Colin, 128 image, Paris, 2005 GARDIES André, Le récit filmique, Hachette Supérieur, Coll. Contours Littéraires, Paris, 1993 NACACHE Jacques (sous la dir.de), L'Analyse de films en question, Lharmattan, Paris, 2006 AARON Michele, Specatorship. The Power of Looking on, Wallflower, NY and London, coll. Short Cuts, 2007 JULLIER Laurent, MARIE Michel, Lire les Images de cinéma, Larousse, Paris, 2007 ADANIR Oğuz, Kültür, Politika ve Sinema, + 1 Kitap, İstanbul, 2006 Laurent GERVEREAU, Voir, comprendre, analyser les images, La Découverte, Guides Repères, Paris, 2000 FISKE John, , Popüler Kültürü Anlamak, Ark Yayınları, Ankara, 1999 MUTLU Erol, Televizyonu Anlamak, Ark Yayınları, Ankara, 1995 ROMANET Ignacio, Propagandes silencieuses, Gallimard, Folio Actuel, Paris, 2004 PARSA Seyide (ed.), Film Çözümlemeleri, EÜ Yay., İzmir, 2009 BAKIR Burak, Sinema ve Psikanaliz, Hayalet Kitap. Sinema Eleştiri, İstanbul, 2008 GENÇÖZ Faruk, PSİnema, HYB Yayıncılık, Ankara, 2007

Theory Topics

Week	Weekly Contents
1	Image analysis: General approaches and models
2	From film theories to film analysis
3	Techniques and tools of analysis
4	Film as text: Structural and aesthetic approaches
5	Film as narration: Thematic approaches
6	Content & discourse analysis
7	Narrative analysis
8	Intertextuality and film analysis
9	Psychoanalytic and feminist analysis
10	Historical analysis
11	Sociological analysis
12	Analysis of different types of films: TV series
13	Analysis of different types of films: Advertisements
14	Analysis of different types of films: Short films and documentaries