

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|----------------|----------|--------|----------|-----|--------|------|
| CO-E 514 | Visual Culture | 2 | 3 | 0 | 0 | 3 | 6 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Masters Degree |
| Objective | The sense of seeing plays a vital role for perception and interpretation of the world. Eye is the leading organ that carries the outer world to the mind. This priority of the organ comes from the close relation of seeing and believing. This course aims to bring up a critical point of view to the sense of vision. |
| Content | 1st Week: What is Culture? 2nd Week: What is Culture? 3rd Week: Culture and Communication 4th Week: Everyday Life 5th Week: Everyday Life 6th Week: Cultural time and space 7th Week: Cultural time and space 8th Week: Exam 9th Week: Visual media I 10th Week: Visual Media II 11th Week: Visual Media III 12th Week: New Technologies and Vision 13th Week: New Technologies and Vision 14th Week: Evaluation |
| References | 1. GÜVENÇ, Bozkurt. İnsan ve Kültür, İstanbul: Remzi Kitabevi 2. WINKIN, Yves. Anthropologie de la Communication, Bruxelles: de Boeck & Larcier, 1996 3. HALL, Edward T. Le Langage Silencieux, Paris: Seuil, 1984 4. BARRIER, Guy La Communication Non Verbale, Paris: ESF.1996 |

Theory Topics

| Week | Weekly Contents |
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