

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|--|----------|--------|----------|-----|--------|------|
| RI-618 | Critical Approaches in International Relations | 2 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | French |
| Course Type | Compulsory |
| Course Level | Masters Degree |
| Objective | - |
| Content | This course is designed to introduce Master's students to Critical Theory and critical approaches in International Relations, with a particular focus on post-positivist theories. Through in-depth readings on selected topics such as the Frankfurt School, constructivism, post-structuralism, Orientalism, and feminist International Relations, students will critically engage with fundamental debates in the field. The course encourages students to develop a nuanced understanding of key concepts such as hegemony, discourse, identity, culture, security, and global justice |
| References | <p>Adler, Emanuel (1997) "Seizing the Middle Ground", <i>European Journal of International Relations</i> (3): 319-364.</p> <p>Baylis, J., Smith, S., & Owens, P. (Eds.). (2017). <i>The globalization of world politics: An introduction to international relations</i> (7th ed.). Oxford University Press.</p> <p>Campbell, D. (1992). <i>Writing Security</i>. Manchester: Manchester University Press.</p> <p>Campbell, D. (1998). "Why Fight: Humanitarianism, Principles, and Post-Structuralism", <i>Millennium</i> 27(3): 497-522.</p> <p>Connolly, W. E. (1991). <i>Identity/Difference: Democratic Negotiations of Political Paradox</i>, Ithaca: Cornell University Press.</p> <p>Cox, Robert (1983). 'Gramsci, Hegemony and IR', <i>Millennium</i> 12(2): 162-175.</p> <p>Cox, Robert (1993). "Gramsci, Hegemony and International Relations: an Essay in Method", in Stephen Gill (ed.) <i>Gramsci, Historical Materialism and International Relations</i>, (pp. 49-66). Cambridge: Cambridge University Press.</p> <p>Doty, R. (1996). <i>Imperial Encounters</i>. Minneapolis: University of Minnesota Press.</p> <p>Edkins, Jenny, and Nick Vaughan-Williams. (2009). (eds.) <i>Critical theorists and international relations</i>. Routledge.</p> <p>Edkins, Jenny and Zehfuss, Maja (2005). "Generalising the International", <i>Review of International Studies</i>, 31(3): 451-472.</p> <p>Enloe, C. (1990). <i>Bananas, Beaches and Bases: Making Feminist Sense of International Politics</i>. Berkeley University of California Press.</p> <p>Foucault, Michel. (1997). "Power as knowledge", C. Lemert (ed.) <i>Social Theory: The Multicultural and Classic Readings</i>, (pp 518-523). Oxford: Westview Press.</p> <p>Foucault, Michel. (2007). "Subjectivity and Truth". In S. Lotringer (ed.), <i>The Politics of Truth</i>. New York: Semiotext(e).</p> <p>Foucault, Michel. (1977/1994). "Sexualité et pouvoir". In D. Defert and F. Ewald with J. Lagrange (Eds.), <i>Dits et écrits: 1954-1988</i> (Vol. 3) Éditions Gallimard, Paris pp. 552-571.</p> <p>Foucault, Michel. (2000). "Madness and Society". In James Faubion (ed.) <i>Aesthetics, Method, and Epistemology: Essential Works of Foucault</i> (Vol. 2) Penguin Books.</p> <p>Griffiths, M. (2007) ed. <i>International relations theory for the twenty-first century : an introduction</i></p> <p>Griffiths, M. (2007) ed. <i>International relations theory for the twenty-first century : an introduction</i>. Routledge. (Chapter 5 – Critical Theory- Andrew Linklater)</p> <p>Hall, Stuart. (2003). <i>Representation: Cultural Representations and Signifying Practices</i>. London: Sage. (44-63).</p> |

Hansen, Lene. (2006). *Security as Practice: Discourse Analysis and the Bosnian War*. New York: Routledge.

Hopf, Ted (1998). "The Promise of Constructivism in International Relations Theory", *International Security*, Vol. 23, No. 1.

Horkheimer, Max & Adorno, Theodor W. (1994) [1947]. "La production industrielle de biens culturels," (pp. 129-176). *La dialectique de la raison*. Paris: Gallimard.

Inayatullah, N. and D. Blaney (2004). *IR and the Problem of Difference*. London: Routledge.

Marcuse, Herbert (1968). « Les formes nouvelles de contrôle », *L'homme unidimensionnel*, pp. 27-43. Paris : Les Editions de Minuit.

Neumann, Iver B. (1999). *Uses of the Other: 'The East' in European Identity Formation*. Minneapolis: University of Minnesota Press.

Neumann, Iver B. (1996). "Self and Other in International Relations", *European Journal of International Relations*, 2(2): 139-174.

Kratochwil, Friedrich (2000) "Constructing a New Orthodoxy?" *Millennium*, 29(1): 73-101.

Lapid, Y. (1989). "The Third Debate: On the Prospects of International Theory in a Post-Positivist Era," *International Studies Quarterly*, Vol. 33: 235-254.

Rabinow, P. (1991). *The Foucault reader*. London: Penguin Books.

Shapiro, M. (1992). *Reading the Postmodern Polity*. University of Minnesota Press.

Said, Edward. (1978/2005). *Şarkiyatçılık Batı'nın Şark Anlayışları*. İstanbul: Meti

Tickner, Ann J. (2001). *Gendering World Politics*. New York: Columbia University Press.

Weber, Cynthia. (2013). *International relations theory: a critical introduction*. Routledge.

Wendt, Alexander and Duvall, Raymond (2008). "Sovereignty and the UFO", *Political Theory* 36(4), 607-633.

Wendt, Alexander (1992). "Anarchy is What States Make of It: The Social Construction of Power Politics", *International Organization* 46(2): 391-426.

Theory Topics

| Week | Weekly Contents |
|------|--|
| 1 | Introduction and the presentation of the course |
| 2 | Frankfurt School and Critical Theory |
| 3 | Discourse: Knowledge and Power |
| 4 | Constructivism I |
| 5 | Constructivism II |
| 6 | Poststructuralism |
| 7 | Midterm Exam |
| 8 | Orientalism, Postcolonialism and Eurocentrism I |
| 9 | Orientalism, Postcolonialism and Eurocentrism II |
| 10 | Feminist Approaches in International Relations |
| 11 | Identity and culture in IR |
| 12 | Identity and culture in IR II |
| 13 | Hegemony |
| 14 | General Remarks and Conclusions |