Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR328	Word literature in french	6	2	0	0	2	2

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	It is aimed to examine literary works written in French during the colonial and postcolonial periods in countries outside France where French is an official or widely spoken language. Through these works, the course explores issues such as postcolonial identity formation, the self and the Other, and questions of language.
Content	Study and analysis of literary works by selected authors from postcolonial Francophone literatures.
References	Students will be able to examine questions of identity and language arising in postcolonial contexts and assess the characteristics of societies shaped by identities that transcend national borders through the analysis of literary texts.

Theory Topics

Week	Weekly Contents
1	Introduction: What Are Francophonie and Francophone Literatures?
2	Francophone Maghrebi Literature
3	Assia Djebar: La Femme sans sépulture, “Troisième monologue”
4	Assia Djebar: Nulle part dans la maison de mon père, “Bicyclette”
5	Leïla Sebbar: Je ne parle pas la langue de mon père
6	Leïla Sebbar: Je ne parle pas la langue de mon père. Language and Identity
7	Tahar Ben Jelloun: Au pays. Migration, Identity, and Otherness
8	Midterm Examination
9	Francophone Caribbean Literature and Francophone Sub-Saharan African Literature
10	Négritude: Aimé Césaire, Une Saison au Congo
11	Négritude: Léopold Sédar Senghor, Selected Poems
12	Maryse Condé: Moi, Tituba…
13	Ahmadou Kourouma: Les Soleils des indépendances
14	Mariama Bâ: Une si longue lettre