Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
PH400	Philosophical Notions	8	4	0	0	3	4

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	-The aim of this course is to examine certain fundamental concepts of Western philosophy, such as the body, the subject, truth, and power, through the thought of Michel Foucault. In particular, the course will explore how Foucault reconsiders these concepts and challenges some of their traditional understandings.
Content	-Through an in-depth analysis of selected texts by Michel Foucault, primarily drawn from his works from the 1970s onward, this course explores the major problems and central themes of his thought. Particular attention will be paid to the relationships between the body, the subject, truth, and power, as well as to the historical and political processes involved in their constitution.
References	M. Foucault, « Le corps utopique » (conférence radiophonique diffusée sur France-Culture le 7 décembre 1966), dans Le Corps utopique, suivi de Les Hétérotopies, postface de Daniel Defert, Fécamp, Nouvelles Éditions Lignes, 2009, p. 9-20. M. Foucault, « Nietzsche, la généalogie, l'histoire », dans Hommage à Jean Hyppolite, Paris, Presses Universitaires de France, coll. « Épiméthée », 1971, p. 145-172. M. Foucault, « Discipline », dans Surveiller et punir. Naissance de la prison, Paris, Gallimard, 1975, p. 135-171. M. Foucault, « L'hypothèse répressive », dans Histoire de la sexualité, I : La Volonté de savoir, Paris, Gallimard, 1976, p. 23-67. M. Foucault, « Qu'est-ce que les Lumières ? », dans Dits et Écrits, tome IV, texte n° 339, Paris, Gallimard, 1994, p. 562-578.

Theory Topics

Week	Weekly Contents
1	Presentation of the main problems addressed in the course and introduction to Michel Foucault's thought and its central themes. The notions of the body, the subject, truth, and power.
2	Reading of “Le corps utopique.” The body as the site of experience, imagination, and utopia. The relationship between one's own body, space, and other bodies.
3	Reading of “Nietzsche, la généalogie, l'histoire.” Genealogy as a philosophical method and its points of convergence and divergence with archaeology. Foucault as a reader of Nietzsche.
4	Critique of the search for origins (Ursprung) and distinction between origin (Ursprung), descent (Herkunft), and emergence (Entstehung). The difference between the history practiced by historians and genealogy. The role of the body in the genealogical method.
5	Introduction to Discipline and Punish. The transformation of forms of punishment and the transition from torture and public execution to disciplinary practices. The body as both the target and the instrument of power relations.
6	Examination of discipline, its techniques, and its mechanisms. Surveillance, training, exercise, control, and the normalization of bodies.
7	Visibility, surveillance, and the internalization of control. The production of docile and useful bodies.
8	Examination of the relationship between power and knowledge in Discipline and Punish. The production of knowledge about individuals and the constitution of the subject as an object of knowledge. Power and the constitution of subjects.
9	Midterm Examination
10	Reading of The History of Sexuality, Volume I: The Will to Knowledge. The relationship between power and sexuality and the critique of the repressive hypothesis. Examination of the idea that modern power operates primarily through the prohibition and repression of sexuality.
11	Further reading of The History of Sexuality, Volume I: The Will to Knowledge. The functioning of power through the production and multiplication of discourses on sexuality. The relationships between knowledge, power, and the production of truth.

Week	Weekly Contents
12	Reading of “What Is Enlightenment?” Critique and the ontology of the present.
13	Modernity understood as a critical attitude. The relationship between Aufklärung, autonomy, freedom, and the historical constitution of the subject.
14	Review of the main concepts examined throughout the course—the body, the subject, truth, and power—and their interrelations in Foucault's thought. Discussion of the critical and philosophical significance of Foucault's approach