

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
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PH206	Esthetics	4	3	0	0	3	6
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Prerequisites

Admission Requirements

Language of Instruction French

Course Type Compulsory

Course Level Bachelor Degree

Objective Knowledge of aesthetic theories and approaches from a philosophical viewpoint

Content Comparative knowledge of ancient and modern approaches to the situation of art and the value of beautiful; kantian theory of beautiful and sublime; epistemological evaluation of aesthetic judgments; problems concerning history of arts; work of art and meta-aesthetic problems

References Plato, The Republic

Plato, Timaeus

Aritotle, Poetics

Kant, Critique of Judgment

Theory Topics

Week

Weekly Contents

1 Ontological value of work of art in Plato's Idea theory

2 From the question of demiurge and from creation to the question of production

3 Difference between work of art and production

4 Kantian critique of sensory judgments and aesthetic judgments

5 Of utility and impartiality in the judgments of taste

6 Of art as endless end and as freedom of taste

7 On use of faculties and its relation to different judgments

8 -exam-

9 Of difference between object itself and its form or its representation

10 Question of beauty and nature independent of its end

11 From form to inform: question of sublime mathematics and dynamics

12 From harmonious relation between imagination and understanding to discordant relation between violated imagination and reason

13 Genesis of Ideas of reason as meta-aesthetic

14 Meta-aesthetics as the place of meditation on nature's supersensory end within ourselves and outside of ourselves