Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
PH206	Esthetıcs	4	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Knowledge of aesthetic theories and approaches from a philosophical viewpoint
Content	Comparative knowledge of ancient and modern approaches to the situation of art and the value of beautiful; kantian theory of beautiful and sublime; epistemological evaluation of aesthetic judgments; problems concerning history of arts; work of art and meta-aesthetic problems
References	Plato, The Republic Plato, Timaeus Aritotle, Poetics Kant, Critique of Judgment

Theory Topics

Week	Weekly Contents
1	Ontological value of work of art in Plato’s Idea theory
2	From the question of demiurge and from creation to the question of production
3	Difference between work of art and production
4	Kantian critique of sensory judgments and aesthetic judgments
5	Of utility and impartiality in the judgments of taste
6	Of art as endless end and as freedom of taste
7	On use of faculties and its relation to different judgments
8	-exam-
9	Of difference between object itself and its form or its representation
10	Question of beauty and nature independent of its end
11	From form to inform: question of sublime mathematics and dynamics
12	From harmonious relation between imagination and understanding to discordant relation between violated imagination and reason
13	Genesis of Ideas of reason as meta-aesthetic
14	Meta-aesthetics as the place of meditation on nature’s supersensory end within ourselves and outside of ourselves