**Content**

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|---|---|---|---|---|---|---|---|
| HİF302 | VIS International Commercial Arbitration Moot | 6 | 2 | 0 | 0 | 2 | 2 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | English |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | Improving the mooting skills of students<br>Learning how to present a case<br>Improving the oral presentation skills of students |
| Content | The course aims at preparing students for moot court competitions. In order to achieve this purpose, students will be asked to defend mock cases, prepare legal briefs and make oral presentations. |
| References | David Pope / Dan Hill, A Practical Guide to Mooting, Palgrave Macmillan, 2009, ISBN 0230220681.<br>David Pope / Dan Hill, Mooting and Advocacy Skills, Thomson, 2007, ISBN 0421924705.<br>Christopher Kee, The Art of Argument: A Guide to Mooting, Cambridge University Press, April 2007, ISBN 0521685133.<br>John Snape / Gary Watt, How to Moot: A Student Guide to Mooting, Oxford University Press, October 2004, ISBN 0406 979510. |

**Theory Topics**

| Week | Weekly Contents |
|---|---|
| 1 | Introductory Issues |
| 2 | An Introduction to Mooting |
| 3 | Knowledge of Key Aspects of the Legal System |
| 4 | The Assessment of Moots |
| 5 | Style and Presentation |
| 6 | Structure and Content of Legal Argument |
| 7 | Responding to your Opponent's Submissions |
| 8 | Dealing With the Judges in a Moot |
| 9 | Use of Authorities |
| 10 | Analysis |
| 11 | Miscellaneous Issues |
| 12 | The Provision of Feedback |
| 13 | Written Moots/Skeleton Arguments |
| 14 | International Mooting Competitions |