**Content**

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|---|---|---|---|---|---|---|---|
| COM428 | Film Production II | 8 | 3 | 1 | 0 | 4 | 6 |

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| Prerequisites | COM427 - FILM YAPIMI I |
| Admission Requirements | COM427 - FILM YAPIMI I |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | In the fall semester, students develop short film scripts in the genre of fiction: shooting script, shooting sketch and story board. Each student has to do a short film project (shooting, post-production). |
| Content | - Analysis of scenarios,<br>- Shooting script, sketch and storyboard preparation,<br>- Application of the shooting schedule,<br>- Implementation of the fiction calendar,<br>- Film analysis and editing corrections. |
| References | Samples of fictional film. |

**Theory Topics**

| Week | Weekly Contents |
|---|---|
| 1 | Evaluation of scenarios written in the previous period, |
| 2 | Writing shooting scenarios, |
| 3 | Preparation of draft sketches 1, |
| 4 | Preparation of draft sketches 2, |
| 5 | Storyboard preparation 1, |
| 6 | Storyboard preparation 2, |
| 7 | Midterm exam 1 (homework submission), |
| 8 | Midterm exam 2 (homework submission), |
| 9 | Determination of the shooting schedule, |
| 10 | Shooting weeks 1, |
| 11 | Shooting weeks 2, |
| 12 | Editing weeks 1, |
| 13 | Editing weeks 2, |
| 14 | Değerlendirme. |