Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM346	Film Editing Workshop	6	2	1	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Fiction is held in the form of a film production workshop. Provided that it is within the borders of GSU; each student is asked to write a short script and take it first on paper. Then some of the selected projects are filmed. This practical work is a sketch of the next year's filmmaking course.
Content	- Information on fiction, - Cinema language and rules, - Scaling of images, - Short film seario, jigsaw, layout - Analysis of case studies, - Implementation of projects.
References	Sinemada Görüntü Kurgusu (A.G. Sokolov) Antrakt Sinema Kitapları Film Dilinin Grameri 1-2-3 (Daniel Arijon) Es Yayınları Video Editing (Steven E. Browne)

Theory Topics

Week	Weekly Contents
1	Defining fiction in a broad sense,
2	The rules of the language of cinema,
3	Action line (180 degree rule), past examples,
4	Introduction and use of non-linear editing system,
5	Structural features of the short film,
6	Evaluation of short film suggestions,
7	Midterm exam (homework submission),
8	Exam week II,
9	Shooting scenario, storyboard and sketch applications,
10	Identification of projects for collaborative work,
11	Video filming of selected short film samples 1,
12	Video filming of selected short film samples 2,
13	Editing and dubbing of the films shot,
14	Evaluation.