Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM320	Documentary Arts	6	2	1	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Elective
Course Level	Bachelor Degree
Objective	This course takes a practice-based approach to examining the audiovisual documentary expressions of art in a variety of media formats.
Content	Focusing on interactions amongst documentary film, photography, sound studies and performance art, students will be encouraged to experiment with unique approaches to audiovisual media with their existing skill sets.The course also involves careful and intensive reading and analysis in the contemporary state of documentary modes of representation. A substantial amount of class preparation time should be devoted to listening to recordings and watching documentary videos.
References	Bondebjerg, Ib. 2014 Documentary and Cognitive Theory: Narrative, Emotion and Memory. Media and Communication 2: 13-22, Bruzzi, Stella: New Documentary. Second Edition, 2006 Novak D. and Sakakeeny M. (eds.) 2015. Keywords in Sound. Durham and London: Duke UniversityPress. Nichols, Bill: Introduction to Documentary. Second Edition, 2010 Wang, C., & Burris, M. A. (1997). Photovoice: Concept, Methodology, and Use for Participatory Needs Assessment. Health Education & Behavior, 24(3), 369–387. https://doi.org/10.1177/109019819702400309

Theory Topics

Week	Weekly Contents
1	Introduction to the course
2	Art and Everyday Life I
3	Art and Everyday Life II
4	Documentary Film Aesthetics
5	Modes of Documentary Representation
6	Sensory Engagements: On Sound
7	Sensory Engagements: On Photography
8	Oral History
9	Autobiographical Documentary
10	Photovoice Practice
11	Photovoice Practice
12	Synesthesia/Visual Music
13	Final Project Presentations
14	Final Project Presentations