Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV314	Film Theory and Criticism	6	2	1	0	2	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	The main objective of the course is to provide knowledge of the different theoretical approaches to film, from the institutionalisation of cinema to the present day, with a view to making a link between the early days and today.
Content	- Introduction to film theory and film criticism - A new form of aesthetics, a new medium? - The question of realism - The theory of the Author - The theory of the device - Psychoanalysis - Feminist theory - Spectator theory and the star system
References	AUMONT Jacques, Les théories des cinéastes, Armand Colin Cinéma, Paris, 2005CASSETTI Francesco, Les théories du cinéma depuis 1945, Nathan Cinéma, Paris, Paris, 1999 AUMONT Jacques, BERGALA Alain, MARIE Marie, VERNET Marc, Esthétique du film : 120 ans de théorie et de cinéma, Broché, 2016 BRAUDY Leo, COHEN Marshall, Film Theory and Criticism, Oxford University Press, 2009 CORRIGAN Timothy, Film Eleştirisi El kitabı, Dipnot Yayınları, Ankara, 2007FERRO Marc, Cinéma et Histoire, Gallimard, Folio Histoire, Paris, 1993 DUDLEY Andrew, Concepts in Film Theory, 2008 ELSAESSER Thomas, Film Theory: An Introduction through the Senses, Routledge, 2015 FREDON Jean-Michel , La Critique de cinéma, Cahiers du cinéma, Petits Cahiers, 2008PREDAL René, LA Critique de cinéma, A.Colin 128, Paris, 2004 KRACAUER Siegfried, Théorie du film : La rédemption de la réalité matérielle, Flammarion, 2010 ÖZARSLAN Zeynep; Sinema Kuramları 1 ve 2, Su, 2019

Theory Topics

Week	Weekly Contents
1	Introduction to film theories
2	The question of reality: G. Méliès, M. Gorki, A. Appolinaire, R. Canudo
3	A new aesthetic? A new media? Hugo Münsterberg, Louis Delluc
4	A new aesthetic? A new media? Jean Epstein, Rudolph Arnheim
5	Film analysis and text study
6	The realism: Siegfried Krackauer, György Lukasc, André Bazin
7	Text study
8	Exam
9	Formalism and Aparatus theory: Cristian Metz, Jean-Louis Baudry
10	Cinema and psychoanalysis: S. Freud and J. Lacan
11	Text study
12	Feminist Film Theories : Laura Mulvey, Tania Modleski
13	Film analysis and text study
14	Audiance theories