**Content**

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
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| COM250 | Image and Sound Editing | 4 | 2 | 1 | 0 | 3 | 3 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | This course is designed for students who are studying journalism to learn shooting and editing techniques and to make visual news. |
| Content | Week 1: Cinema and television technology<br><br>Week 2: History of technology, current models<br><br>Week 3: Film camera, video camera<br><br>Week 4: Characteristics of lenses<br><br>Week 5: Recording formats<br><br>Week 6: Application<br><br>7th week: Midterm exam<br><br>Week 8: Use of light for shooting (Lighting)<br><br>Week 9: Voice, microphone usage and recording<br><br>Week 10: Creating TV news<br><br>Week 11: Shooting<br><br>Week 12: Assembly<br><br>Week 13: Broadcasting on the Internet<br><br>Week 14: Assessment |
| References | An Introduction to ENG (Bernard Hesketh and IvorYorke)<br>Kameradan Sonra, Tv haber örnekleri<br>Haberin Yol Haritası (Kemal Aslan) |

**Theory Topics**

| Week | Weekly Contents |
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