Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM230	Camera, Lighting and Audio II	4	2	1	0	3	3

Prerequisites	COM257 - KAMERA AYDINLATMA VE SES I
Admission Requirements	COM257 - KAMERA AYDINLATMA VE SES I

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	In this course, in addition to developing the practice of shooting by applying the rules of composition with video cameras, lighting in cinema and sound recording in shooting will be covered. Thus, the information learned during the two semesters will be reinforced.
Content	- Controlled shooting practice with cameras, - Lighting rules and applications in cinema, - Voice recording in set environment, - The voice of the film.
References	Aydınlatma ve ses ders notları II-III, Sinematografi Kuram ve Uygulama (Blain Brown) Hil Y.

Theory Topics

Week	Weekly Contents
1	Video camera applications in the studio 1,
2	Video camera applications in the studio 2,
3	Light,
4	measuring light,
5	directing the light,
6	The use of light filters,
7	Midterm week 1,
8	Midterm week 2,
9	Definition of sound, microphones and directing,
10	The use of sound in optical and magnetic media,
11	Sound recording application in the studio 1,
12	Sound recording application in the studio 2,
13	Analysis of captured images and sounds,
14	Evaluation.