

## Content

| Course Code | Course Name                   | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------------------------|----------|--------|----------|-----|--------|------|
| COM230      | Camera, Lighting and Audio II | 4        | 2      | 1        | 0   | 3      | 3    |

|                        |                                     |
|------------------------|-------------------------------------|
| Prerequisites          | COM257 - KAMERA AYDINLATMA VE SES I |
| Admission Requirements | COM257 - KAMERA AYDINLATMA VE SES I |

|                         |  |
|-------------------------|--|
| Language of Instruction | Turkish  |
| Course Type             | Elective   |
| Course Level            | Bachelor Degree  |
| Objective               | In this course, in addition to developing the practice of shooting by applying the rules of composition with video cameras, lighting in cinema and sound recording in shooting will be covered. Thus, the information learned during the two semesters will be reinforced. |
| Content                 | <ul style="list-style-type: none"><li>- Controlled shooting practice with cameras,</li><li>- Lighting rules and applications in cinema,</li><li>- Voice recording in set environment,</li><li>- The voice of the film.</li></ul>   |
| References              | Aydınlatma ve ses ders notları II-III,<br>Sinematografi Kuram ve Uygulama (Blain Brown) Hil Y.   |

## Theory Topics

| Week | Weekly Contents                                 |
|------|---|
| 1    | Video camera applications in the studio 1,      |
| 2    | Video camera applications in the studio 2,      |
| 3    | Light,  |
| 4    | measuring light,                                |
| 5    | directing the light,                            |
| 6    | The use of light filters,                       |
| 7    | Midterm week 1,                                 |
| 8    | Midterm week 2,                                 |
| 9    | Definition of sound, microphones and directing, |
| 10   | The use of sound in optical and magnetic media, |
| 11   | Sound recording application in the studio 1,    |
| 12   | Sound recording application in the studio 2,    |
| 13   | Analysis of captured images and sounds,         |
| 14   | Evaluation.                                     |