Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV208	History of Turkish Cinema	4	3	0	0	3	4

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The main objective of this course is to evaluate Turkish Cinema according to social events, especially from declaration of Turkish Republic to present in regard of political and economic developments. In addition to that, this course aims to examine thoroughly important Turkish directors and their pieces
Content	Week 1. Overall introduction and presentation of bibliography. Week 2. Pre-republic Turkish Cinema. Week 3. Muhsin Ertuğrul Cinema and Theater-styled Cinema. Week 4. Theater-styled Cinema Era and society. (with documentary footage.) Week 5. Cinematographic and social features of Transitional Period. Week 6. Cinematographic Films and society structure. Week 7. Exam Week 8.Cinema of Yeşilçam. Week 9.Characteristics of Yeşilçam Week 10.Examining one sample of Yeşilçam cinema Week 11.Reason for Yeşilçam crises Week 12. Cinema after coup d'Etat Week 13. Turkish cinema from 1990's to 2000's Week 14. New cinema from 2000's
References	ESEN KUYUCAK Şükran, Türk Sinemasının Kilometre Taşları (Dönemler ve Yönetmenler),İst: Agora yay. 2010; ESEN Şükran, 80'ler Türkiyesi'nde Sinema, İst:Beta yay. 2000 BASUTÇU Mehmet (ed), Le Cinema Turc, Paris: Centre Georges Pompidou yay.1996 ONARAN Alim Şerif, Türk Sineması, (I.- II. cilt), İst:Kitle yay.1994 SCOGNAMILLO Giovanni, Türk Sinema Tarihi, İst: Kabalcı yay. 2001 AKAD Lütfi, Işıkla Karanlık Arasında, İst: İş Bankası Kültür yay. 2004 AKÇURA Gökhan. Aile Boyu Sinema, İst: İthaki yay. 2004 GÜÇHAN Gülseren, Toplumsal Değişme ve Türk Sineması, İst:İmge yay. 1992 KAYALI Kurtuluş, Yönetmenler Çerçevesinde Türk Sineması, Ankara:Ayyıldız yay. 1994 KIREL Serpil, Yeşilçam Öykü Sineması, İst:Babil yay. 2005 (additional articles will be delivered in regard of issued subjects.)

Theory Topics

Week	Weekly Contents
1	Overall introduction and presentation of bibliography.
2	Pre-republic Turkish Cinema.
3	Muhsin Ertuğrul Cinema and Theater-styled Cinema
4	Theater-styled Cinema Era and society. (with documentary footage.)

Week	Weekly Contents
5	Cinematographic and social features of Transitional Period
6	Cinematographic Films and society structure.
7	Exam
8	Cinema of Yeşilçam
9	Characteristics of Yeşilçam
10	Examining one sample of Yeşilçam cinema
11	Reason for Yeşilçam crises
12	Cinema after coup d'Etat
13	Turkish cinema from 1990's to 2000's
14	New cinema from 2000's