

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM132	Cultural History	2	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	The aim of this course is to unify the diverging contexts and developments in the studies of history of culture.
Content	<ol style="list-style-type: none"><li>1. Introduction, What is culture?</li><li>2. The Neolithic Revolution and the invention of writing</li><li>3. Ancient Greece and Rhetoric</li><li>4. The Roman Empire Communications Company</li><li>5. Middle Ages in Europe</li><li>6. Middle Ages in Europe</li><li>7. Partial review</li><li>8. The Renaissance and the printing</li><li>9. 17 and 18 centuries</li><li>10. The Industrial Revolution and its consequences</li><li>11. Modernization in Europe and the U.S.</li><li>12. Cultural history of individualism</li><li>13. Modernization and art in the 20th century</li><li>14. Modern Times</li></ol>
References	Breton, Proulx: L'Explosion de la Communication Fossier: L'Enfance de l'Europe I, II Elias: La Civilisation des Mœurs La société des Individus Laurent: Histoire de l'Individualisme Güvenç: İnsan ve Kültür

## Theory Topics

Week	Weekly Contents
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