

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|--|----------|--------|----------|-----|--------|------|
| COM 773 | Society of the Spectacle and Urban Space | 1 | 3 | 0 | 0 | 3 | 8 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Doctoral Degree |
| Objective | The main purpose of the course is to help the phenomenons of the meta culture and the society of the spectacle being evaluated in light of a systemic media studies approach. In this sense, by applying multi-disciplinary approaches, such as cultural studies and urban studies, this course also aims to examine modern experience through the concept of media space. |
| Content | <ul style="list-style-type: none"> - Historical development of cities and the concept of 'modern city'. - Concept of 'Society of Spectacle'. - Premodern spectacle and city space. - Modern spectacle and city space. |
| References | Guy Debord, Gösteri Toplumu Richard Sennett, Gözün Vicdanı Henry Lefebvre, Şehir Hakkı Henry Levebvre, Mekanın Üretimi Jen Jack Gieseking & William Mangold, The People, Place and Space Reader |

Theory Topics

| Week | Weekly Contents |
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| 1 | The content of the lesson, course material, and assessment system. |
| 2 | Historical development of the cities |
| 3 | Premodern cities and public space |
| 4 | Modern cities and public space |
| 5 | Transition of the spaces of spectacle |
| 6 | Modern city spaces and social interaction |
| 7 | Political spectacle and space |
| 8 | Entertainment and space |
| 9 | City visuality and space |
| 10 | Fairs and space |
| 11 | Commemorating, memorials and space |
| 12 | Mediatic spectacle and space |
| 13 | Presentations of the students |
| 14 | Presentations of the students |