

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
KHYL-118	Debate on the Theory of Rights	1	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Masters Degree
Objective	The aim of this course is to present and discuss different theories of law (natural law, historical and etic law approach). The discussions are based on a theoretical framework. The discussions are about the critics after the french revolution (utilitarist, historical and traditional) and the debate about human rights today (universalisme/cultural relativisme).
Content	Theories of law (see subject headings)
References	Ed. Lynda S. Bell; Andew J. Nathan; Negotiating Culture and Human Rights, Ilan Peleg, Columbia Univ. Press, 2001, Bertrand Binoche; Jean-Pierre Cléro, Bentham contre les droit de l'homme, Puf, 2007, Edmund Burke, Reflexions on Revolution on France, Benjamin Constant, La liberté des anciens et des modernes Jack Donnelly, Teoride ve uygulamada insan hakları, Yetkin Basımevi, 1989 Alfred Dufour, Droits de l'homme, droit naturel et Histoire, Leviathan, Puf, 1991 Johann Galtung, Bir Başka açıdan İnsan hakları, metis, 1996 G.W.F. Hegel, Grundlinien der Rechtsphilosophie Joseph Maistre, Ecrits sur la Révolution, Presses Universitaires de France, 1989 Thomas Paine, Human Rights A.W. Rehberg, Recherches sur la revolution Française, Vrin, 1998 C. Savigny, Vom Beruf unserer Zeit für Gesetzgebung und Rechtswissenschaft - 1814 (Günümüzdeki Kanun Koyma ve Hukuk Bilimi Mesleği) Leo Strauss, Droit Naturel et Histoire, Flammarion, 1953

## Theory Topics

Week	Weekly Contents
1	Introduction
2	Natural law and positiv law
3	Traditionalist critic of natural law
4	Historical law school
5	Spinoza's Theory of law
6	Hegels slave and master dialectic
7	Human dignity
8	The laws of nature
9	Equality and liberty
10	Right to life
11	liberty of expression

<b>Week</b>	<b>Weekly Contents</b>
12	human rights education
13	cultural relativity
14	Right to have rights