

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
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COM373	Screenwriting	5	3	0	0	3	3
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Prerequisites

Admission Requirements

Language of Instruction Turkish

Course Type Elective

Course Level Bachelor Degree

Objective
The main objective of this course is to bring the students in main theoretical knowledges about script writing and film scenario. One of the important aims of this course is also to teach the dynamics of visual narration.

Content
In the scenario, the subject of the dramatic work, the proposition, the synopsis and how the training is built.

In addition, character creation is handled in detail.

References
R. Giddens, K. Suby, c. Wensley, Screening The Novel: The Theory and Practice of Literary Dramatization, Hampshire, MacMillan, 1990.

Z. Çetin Erus, Amerikan ve Türk Sinemalarında Uyarlamalar, Es, İstanbul, 2005.

Theory Topics

Week

Weekly Contents

- 1 Characteristics of script as a text and the relationship between visual arts and literature
- 2 Script and the dramatical structure
- 3 Subject, theme and proposal in script writing
- 4 Levels of script writing: 1- Synopsis
- 5 Levels of script writing: 2- Treatment
- 6 Visual narration in script writing and the use of sound(music and effect)
- 7 Constitution of classical dramatical structure
- 8 Change and evolution of characters in script
- 9 The use of transition methods in script writing
- 10 Script writing and adaptations
- 11 Auteur cinema and script writing
- 12 Writing dialogs in script
- 13 The characteristics of script writing for TV
- 14 Script writing for serials