Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM373	Screenwriting	5	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The main objective of this course is to bring the students in main theoritical knowledges about script writing and film scenario. One of the important aims of this course is also to teach the dynamics of visual narration.
Content	In the scenario, the subject of the dramatic work, the proposition, the synopsis and how the training is built. In addition, character creation is handled in detail.
References	R. Giddens, K. Suby, c. Wensley, Screening The Novel: The Theory and Practice of Literary Dramatization, Hampshire, MacMillan, 1990. Z. Çetin Erus, Amerikan ve Türk Sinemalarında Uyarlamalar, Es, İstanbul, 2005.

Theory Topics

Weekly Contents
Characterist,cs of script as a text and the relationship between visual arts and literature
Script and the dramatical structure
Subject, theme and proposal in script writing
Levels of script writing: 1- Synopsis
Levels of script writing: 2- Treatment
Visual narration in script writing and the use of sound(music and effect)
Constitution of clasical dramatical structure
Change and evolution of characters in script
The use of transition methods in script writing
Script writing and adaptations
Auteur cinema and script writing
Writing dialogs in script
The characteristics of script writing for TV
Script writing for serials