

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM361	Film Project Development Workshop	5	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Aim of this course is to give basic information and examples about development of different kinds of film projects and on the base of this information to make practice for developing a project, presenting it, preparing a budget and searching for resources.
Content	<p>Week1. Introduction: Types of film project</p> <p>Week2. Description and budgeting criteria</p> <p>Week3. Goals and strategic planning</p> <p>Week4. Presentation and budgeting examples</p> <p>Week5. Features of a producer and communication</p> <p>Week6. Features of co-productions</p> <p>Week7. Searching for support: national public support</p> <p>Week8. T.C. Cultural Ministry submissions: case studies</p> <p>Week9. T.C. Cultural Ministry submissions: practice</p> <p>Week10. Searching for support: regional public support</p> <p>Week11. Eurimages submissions: case studies</p> <p>Week12. Eurimages submissions: practice</p> <p>Week13. Other public support: foreign, regional, multinational support opportunities</p> <p>Week14. Private sector support: examples such as sponsorship, television pre-emption etc.</p>
References	<p>CNC , Coll.Dixit, Eyrolles, Paris, 2006</p> <p>Robert Edgar HUNT, Réalisation de films, Pyramyd, Paris, 2008</p> <p>Jane BARNWELL, Les fondamentaux de la réalisation de films, Pyramyd, Paris, 2010</p> <p>Elliott GRAVE, 130 exercices pour réussir son premier film, Eyrolles, Paris, 2010</p> <p>J.-P. FOUGEA, P.ROGARD, Les aides au financement, Dixit, Paris, 2009</p> <p>Olivier AMIEL, Le financement public du cinéma dans l'Union Européenne, LGDJ, 2008</p> <p>Ph.LAURIER, Producteur du cinéma : un métier, Chiron, 2005</p>

Theory Topics

Week	Weekly Contents
1	Introduction: Types of film project
2	Description and budgeting criteria
3	Goals and strategic planning
4	Presentation and budgeting examples

Week	Weekly Contents
5	Features of a producer and communication
6	Features of co-productions
7	Searching for support: national public support
8	T.C. Cultural Ministry submissions: case studies
9	T.C. Cultural Ministry submissions: practice
10	Searching for support: regional public support
11	Eurimages submissions: case studies
12	Eurimages submissions: practice
13	Other public support: foreign, regional, multinational support opportunities
14	Private sector support: examples such as sponsorship, television pre-emption etc.