

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------|----------|--------|----------|-----|--------|------|
| COM359 | World Cinemas | 5 | 3 | 0 | 0 | 3 | 3 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | The aim of this course is to give theoretical discussions on the concepts of national cinema and to transmit to students the diversity of the cinematographic world through cinemas in different countries. |
| Content | The various theoreticians and their concepts of national cinema, the different forms of cinematographic industries; national productions and films |
| References | Crofts Stephen « Reconceptualising National Cinema(s) » dans Alan Williams (ed.), Film and Nationalism, Rutgers :The State University Press,2002. Higson Andrew, « The Concept of National Cinema » dans Alan Williams, Film and Nationalisme, Rutgers :The State University Press,2002. Frodon Jean-Michel, La projection nationale : cinéma et nation, Paris : Editions Odile Jacob, 1998. Naficy Hamid, An Accented Cinema: Exilic and Diasporic Filmmaking, Princeton: Princeton University Press, 2001. |

Theory Topics

| Week | Weekly Contents |
|------|--|
| 1 | Introduction |
| 2 | Concepts and théories of national cinemas I |
| 3 | Concepts and théories of national cinemas II |
| 4 | Iranian cinema |
| 5 | American cinema |
| 6 | French cinema |
| 7 | exam |
| 8 | Presentation of students and debat on chosen national cinema |
| 9 | Presentation of students and debat on chosen national cinema |
| 10 | Presentation of students and debat on chosen national cinema |
| 11 | Presentation of students and debat on chosen national cinema |
| 12 | Presentation of students and debat on chosen national cinema |
| 13 | Presentation of students and debat on chosen national cinema |
| 14 | Presentation of students and debat on chosen national cinema |