Content

Course Code Course Name Semester Theory Practice Lab Credit ECTS

COM359 World Cinemas 5 3 0 0 3 3

Prerequisites

Admission Requirements

Language of Instruction Turkish
Course Type Elective

Course Level Bachelor Degree

Objective The aim of this course is to give theoretical discussions on the concepts of national cinema and to transmit to

students the diversity of the cinematographic world through cinemas in different countries.

Content The various theoreticians and their concepts of national cinema, the different forms of cinematographic industries;

national productions and films

Crofts Stephen « Reconceptualising National Cinema(s) » dans Alan Williams (ed.), Film and Nationalism, Rutgers

:The State University Press, 2002.

References Higson Andrew, «The Concept of National Cinema » dans Alan Williams, Film and Nationalisme, Rutgers :The

State University Press, 2002.

Frodon Jean-Michel, La projection nationale : cinéma et nation, Paris : Editions Odile Jacob, 1998.

Naficy Hamid, An Accented Cinema: Exilic and Diasporic Filmmaking, Princeton: Princeton University Press, 2001.

Theory Topics

Weekly Contents

1 Introduction

- 2 Concepts and théories of national cinemas I
- 3 Concepts and théories of national cinemas II
- 4 Iranian cinema
- 5 American cinema
- 6 French cinema
- 7 exam
- 8 Presentation of students and debat on chosen national cinema
- 9 Presentation of students and debat on chosen national cinema
- 10 Presentation of students and debat on chosen national cinema
- 11 Presentation of students and debat on chosen national cinema
- 12 Presentation of students and debat on chosen national cinema
- 13 Presentation of students and debat on chosen national cinema
- 14 Presentation of students and debat on chosen national cinema