

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------|----------|--------|----------|-----|--------|------|
| COM207 | Photography | 3 | 2 | 2 | 2 | 2 | 3 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | With the development of digital photography techniques, everyone started taking pictures, but the number of people who can take effective/impressive photos has not increased. The objective of this course is to show that the photograph has a language, and especially to underline that it is developed in the context of a philosophy. |
| Content | Week 1. History of photography Week 2. The camera Week 3. Exposition Week 4. Lenses Week 5. Digital Photography I Week 6. Digital Photography II Week 7. How to learn photographic eye? Examples from masters Week 8. Partial Exam Week 9. The importance of light in photography Week 10. The importance of background in the photo, the selection of details Week 11. Viewpoint Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus" Week 13. An overview of important photography books Week 14. Application and evaluation |
| References | Nigel Atherton, Steve Crabb, "Digitale Fotografie von A-Z", Hamburg 2005 Andreas Feininger, "Feiningers Kleine Fotolehre", Düsseldorf 1982 Andreas Feininger, "Die Neue Foto-lehre", Düsseldorf 1965 "Annie Leibovitz at Work", München 2008 "Fotoğraf Neyi Anlatır?" Derleyen: Caner Aydemir, Kasım 2007 |

Theory Topics

| Week | Weekly Contents |
|------|--------------------------------|
| 1 | Week 1. History of photography |
| 2 | Week 2. The camera |
| 3 | Week 3. Exposition |
| 4 | Week 4. Lenses |
| 5 | Week 5. Digital Photography I |
| 6 | Week 6. Digital Photography II |

| Week | Weekly Contents |
|------|---|
| 7 | Week 7. How to learn photographic eye? Examples from masters |
| 8 | Week 8. Partial Exam |
| 9 | Week 9. The importance of light in photography |
| 10 | Week 10. The importance of background in the photo, the selection of details |
| 11 | Week 11. Viewpoint |
| 12 | Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus" |
| 13 | Week 13. An overview of important photography books |
| 14 | Week 14. Application and evaluation |