Course Code Course Name Semester Theory Practice Lab Credit ECTS

COM207 Photography 3 2 2 2 3

Prerequisites

Admission Requirements

Language of Instruction Turkish
Course Type Elective

Course Level Bachelor Degree

With the development of digital photography techniques, everyone started taking pictures, but the number of people who can take effective/impressive photos has not increased. The objective of this

Objective effective/impressive photos has not increased. The objective of this course is to show that the photograph has a language, and especially

course is to show that the photograph has a language, and especially to underline that it is developed in the context of a philosophy.

Week 1. History of photography

Week 2. The camera Week 3. Exposition Week 4. Lenses

Week 5. Digital Photography I Week 6. Digital Photography II

Week 7. How to learn photographic eye? Examples from masters

Week 8. Partial Exam

Content Week 9. The importance of light in photography

Week 10. The importance of background in the photo, the selection

of details

Week 11. Viewpoint

Week 12. The photos from the exhibition "Two Continents Two

Shores Bosphorus"

Week 13. An overview of important photography books

Week 14. Application and evaluation

Nigel Atherton, Steve Crabb, "Digitale Fotographie von A-Z",

Hamburg 2005

References Andreas Feininger, "Feiningers Kleine Fotolehre", Düsseldorf 1982

Andreas Feininger, "Die Neue Foto-lehre", Düsseldorf 1965

"Annie Leibovitz at Work", München 2008

"Fotoğraf Neyi Anlatır?" Derleyen: Caner Aydemir, Kasım 2007

Theory Topics

## Weekly Contents

- 1 Week 1. History of photography
- Week 2. The camera
- 3 Week 3. Exposition
- 4 Week 4. Lenses
- 5 Week 5. Digital Photography I
- 6 Week 6. Digital Photography II
- Week 7. How to learn photographic eye? Examples from masters
- 8 Week 8. Partial Exam
- 9 Week 9. The importance of light in photography
- 10 Week 10. The importance of background in the photo, the selection of details
- 11 Week 11. Viewpoint
- Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus"
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- 14 Week 14. Application and evaluation