

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM207	Photography	3	2	2	2	2	3

Prerequisites

Admission Requirements

Language of Instruction Turkish

Course Type Elective

Course Level Bachelor Degree

Objective With the development of digital photography techniques, everyone started taking pictures, but the number of people who can take effective/impressive photos has not increased. The objective of this course is to show that the photograph has a language, and especially to underline that it is developed in the context of a philosophy.

Content  
Week 1. History of photography  
Week 2. The camera  
Week 3. Exposition  
Week 4. Lenses  
Week 5. Digital Photography I  
Week 6. Digital Photography II  
Week 7. How to learn photographic eye? Examples from masters  
Week 8. Partial Exam  
Week 9. The importance of light in photography  
Week 10. The importance of background in the photo, the selection of details  
Week 11. Viewpoint  
Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus"  
Week 13. An overview of important photography books  
Week 14. Application and evaluation

References  
Nigel Atherton, Steve Crabb, "Digitale Fotografie von A-Z", Hamburg 2005  
Andreas Feininger, "Feiningers Kleine Fotolehre", Düsseldorf 1982  
Andreas Feininger, "Die Neue Foto-lehre", Düsseldorf 1965  
"Annie Leibovitz at Work", München 2008  
"Fotoğraf Neyi Anlatır?" Derleyen: Caner Aydemir, Kasım 2007

## Theory Topics

Week	Weekly Contents
1	Week 1. History of photography
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3	Week 3. Exposition
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5	Week 5. Digital Photography I
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