

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV205	History of Cinema	3	3	0	0	3	5

Prerequisites

Admission Requirements

Language of Instruction French

Course Type Elective

Course Level Bachelor Degree

Objective Giving the concept of history of cinema to the students who are planning to make a carrier and help them to see the technological and sociological evolution of the cinema.

Week 1.The pioneers (1895-1910)

Week 2. Properties of early cinema and its institutionnalisation

Week 3. Cinema in the axis of art/ politics/ industry :European cinemas

Week 4. Cinema in the axis of art/ politics/ industry: Birth of Hollywood

Week 5: Cinema in the axis of art/ politics/ industry :Soviet cinematography

Week 6. Film projection

Week 7. Exam

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Week 8. Properties of sound cinema

Week 9. Second World War and cinema

Week 10. Post war cinema:cinema in France

Week 11. Post war cinema: Italian Neo realism

Week 12: Film projection

Week 13: Modern Cinema : La Nouvelle Vague

Week 14 .Modern cinema and Other Countries

GAUDEREAULT André, Pour une nouvelle histoire du cine´matographe, Paris, CNRS, 2008

BORDWELL David, STAIGER Janet, THOMPSON Kristin, The Classical Hollywood Cinema, Routledge, 2004.

BORDWELL David, THOMSON Kristin, Film Art: An Introduction, McGraw-Hill Companies, 2003

CANUDO, Riciotto, L'Usine aux images, Séguier : Arte Editions, 1995

COUSINS Mark, The Story of Film, Pavillion Books, 2004

References

FRODON Jean-Michel, L'âge moderne du cinéma français : de la nouvelle vague à nos jours, Flammarion, 1995

LAWTON Richard, World of Movies: 70 Years of Film History, Vineyard Books Inc., 1974.

MITRY Jean, Histoire du cinéma, 4 Cilt, Editions universitaires, 1991

MICHAUD Juliette, Il était une fois Hollywood, Relié, 2013

SADOUL Georges, Histoire du cinéma mondial. 9ème édition Broché – 1990

SELLIER Geneviève, La Nouvelle Vague, Broché, 2005

TRUFFAUT François, Hitchcock, Simon & Schuster 2nd edt. 1985

Theory Topics

Week

Weekly Contents

1 Birth of Cinema (1895-1910)

2 Properties of silent cinema

3 Cinema in the axis of art/ politics/ industry : Soviet and European cinema, birth of Hollywood.

4 Sound cinematography

5 Second World War and cinema

6 Post war cinema

7 Italian Neo realism

8 Modern Cinema and Occidental Countries

9 Modern cinema and Other Countries

10 French new wave and “New” cinema in the world

11 Cinema and technological evolutions: Production

12 Cinema and technological evolutions: Medium (TV,video,new technologies)

13 .Commercial cinema and industrial aspect.

14 Everydaylife cinema, documentaries, short films,independent cinema)

