

## Content

| Course Code | Course Name                          | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|--------------------------------------|----------|--------|----------|-----|--------|------|
| LFR319      | French Literature III (18th century) | 5        | 3      | 0        | 0   | 3      | 5    |

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|------------------------|--|
| Prerequisites          |  |
| Admission Requirements |  |

|                         |                 |
|-------------------------|-----------------|
| Language of Instruction |                 |
| Course Type             |                 |
| Course Level            | Bachelor Degree |
| Objective               |                 |
| Content                 |                 |
| References              |                 |

## Theory Topics

| Week | Weekly Contents  |
|------|--|
| 1    | Characteristics of the 18th century in France  |
| 2    | Comparison of the 17th-18th centuries  |
| 3    | Factors causing change in 18th century: political conditions, travels, discovering the foreign countries, the impact of "public opinion"     |
| 4    | Fontenelle and Bayle: Works that promote scientific innovations to the public.   |
| 5    | Fontenelle - Selected texts: Entretiens sur la pluralité des mondes, Histoire des oracles.   |
| 6    | Bayle - Selected texts: Pensées sur les comètes.   |
| 7    | Novel in 18th century  |
| 8    | Lesage - Selected texts: Diable boiteux, Gil Blas de Santillane  |
| 9    | Marivaux - Selected texts: La vie de Marianne  |
| 10   | Diderot and L'Encyclopédie: Selected texts : Le Neveu de Rameau, Jacques le Fataliste, Lettres sur les aveugles à l'usage de ceux qui voient |
| 11   | Voltaire - Selected texts : Lettres anglaises, Zadig, Candide, Micromégas.   |
| 12   | Montesquieu - Selected texts : Lettres persanes, L'esprit des lois   |
| 13   | Rousseau - Selected texts : Discours sur les sciences et les arts, Julie ou La Nouvelle Héloïse, Contrat social.                             |
| 14   | Rousseau - Selected texts : Émile ou de l'éducation, Confessions   |