

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR125	French Composition	1	3	0	0	3	5

Prerequisites

Admission Requirements

Language of Instruction French

Course Type Compulsory

Course Level Bachelor Degree

Objective Learning the art of composition in French

Content Every week we propose a dictation, students must then write a paper on the main theme. One difficulty of the french language is explained every week (punctuation, tenses, language levels..) Writing exercices (develop and support a thesis in an organized way). Students must also read and summarize four novels in french.

References Pappe & Roche La dissertation Littéraire, A. Colin, 2010 ; G. Niquet Ecrire avec logique et claret, Hatier, 1996 ; A. Lemeunier, La dissertation en français, Hatier, 2008 ; Réussir ses plans de dissertation, Studyrama, 2005 ; Anabac Français, Hatier (2013-2017)

Theory Topics

Week Weekly Contents

- 1 Introduction
- 2 Method - how to write a composition
- 3 Method - how to write a composition
- 4 Application - littérature
- 5 Application - littérature
- 6 Application - littérature
- 7 examination
- 8 Application - Reality
- 9 Application - Reality
- 10 Application - Reality
- 11 Application - Art
- 12 Application - Art
- 13 Application - Art
- 14 Recapitulation