

**Content**

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
HUK131	Art, Society and Law	1	2	0	0	2	2

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	The subject of law is human beings, and its medium is language. Therefore, a good lawyer must, above all, strive to understand people and use language well. The aim of this course is to understand law through art, one of the primary endeavors in understanding people.
Content	As part of the course, novels and short stories will be read, films and plays will be watched, and thus students will be encouraged to understand people on the one hand and become proficient in using the language on the other.

References	<ul style="list-style-type: none"> <li>- C. B. Akal, Beyaz Perdede Kirli Yargılama, Zoe Kitap, 2022.</li> <li>- C. B. Akal, Y. Tosun, Edebiyat, Hukuk ve Sair Tuhaflıklar, Dost, 2016.</li> <li>- C. B. Akal, Z. Ç. Özcan, Film Gibi Hukuk, Zoe Kitap, 2019.</li> <li>- C.B. Akal, Hukuk Ya Da Kukla Tiyatrosu, Zoe Kitap, 2023.</li> <li>- M. Eğilmez, Başarısızlığa Övgü, Remzi Kitabevi, 2022.</li> <li>- S. Metin (Der.), Hukuku Sinemada Görmek, Tekin, 2015.</li> <li>- M. Ryan, D. Kellner, Politik Kamera (Çev. E. Özsayar), Ayrıntı, 1997.</li> <li>- C. R. Sunstein, Star Wars'a Göre Dünya (Çev. D. Boyraz), Sola Unitas, 2016.</li> <li>- F. Turinay, Hukuk Komedyası, Dost, 2016.</li>   <li>- Ç. Altan, Bir Avuç Gökyüzü.</li> <li>- Ç. Altan, Büyük Gözaltı.</li> <li>- A. Çehov, Altı Numaralı Koğuş.</li> <li>- S. Duman, Cinayet Mevsimi.</li> <li>- S. Duman, Dünyanın Leşleri.</li> <li>- S. Duman, Müruruzaman Cinayetleri.</li> <li>- F. Dürenmatt, Adalet.</li> <li>- M. Eğilmez, Fon.</li> <li>- M. Eğilmez, Inferis.</li> <li>- M. Eğilmez, Sahte Sultan.</li> <li>- F. Kafka, Dava.</li> <li>- S. Soysal, Yıldırım Bölge Kadınlar Koğuşu.</li> <li>- T. Yücel, Gökdelen.</li>   <li>- Başkalarının Hayatı (F. H. Von Donnersmarck)</li> <li>- Bir Düşüşün Anatomisi (J. Triet)</li> <li>- Kayıp (C. Gavras)</li> <li>- İlgili Alanı (J. Glazer)</li> <li>- İtiraf (C. Gavras)</li> <li>- Paramparça (F. Akın)</li> <li>- On iki Öfkeli Adam (S. Lumet)</li> <li>- Onur (M. Warchus)</li> <li>- Yenilmez (C. Eastwood)</li> </ul>
------------	--

### Theory Topics

Week	Weekly Contents
1	Introduction
2	Law and Fundamental Concepts of Law
3	The Society and the Relationship Between Law and Society
4	Law and Cinema (Movie discussion)
5	Law and Cinema (Movie discussion)
6	Law and Cinema (Movie discussion)
7	Law and Cinema (Movie discussion)
8	Midterm Exam
9	Law and Literature (Book discussion)
10	Law and Literature (Book discussion)
11	Law and Literature (Book discussion)

<b>Week</b>	<b>Weekly Contents</b>
12	Law and Literature (Book discussion)
13	Law and Theatre (Play discussion)
14	Law and Theatre (Play discussion)