

## Content

| Course Code | Course Name         | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------------|----------|--------|----------|-----|--------|------|
| PH465       | Philosophical Texts | 7        | 3      | 0        | 0   | 3      | 4    |

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| Prerequisites          |  |
| Admission Requirements |  |

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| Language of Instruction | Turkish  |
| Course Type             | Elective   |
| Course Level            | Bachelor Degree  |
| Objective               | <p>-Course Objective:</p> <p>The primary objective of Philosophical Texts is to provide students with an in-depth understanding of Adam Smith's Theory of Moral Sentiments through a close, paragraph-by-paragraph analysis. The course will engage students in critical reflection on Smith's moral philosophy, its historical context, and its relevance to the broader philosophical tradition, including connections to thinkers like Hobbes, Hume, Rousseau, and Kant.</p> <p>By fostering careful reading and analytical skills, the course aims to deepen students' comprehension of key moral concepts such as propriety, justice, virtue, and the role of custom. Students will learn to decipher philosophical texts, evaluate arguments within their historical and intellectual frameworks, and paraphrase complex ideas to enhance their academic writing and discussion abilities. The course will culminate in a research-based assignment, encouraging students to apply their acquired skills in interpreting and contextualizing philosophical ideas.</p>  |
| Content                 | <p>-Course Content:</p> <p>This course will focus on a comprehensive analysis of Adam Smith's Theory of Moral Sentiments. Through a detailed, paragraph-by-paragraph examination, students will explore the seven parts of the work, which address key concepts such as the sense of propriety, merit and demerit, justice, beneficence, and the influence of custom and fashion on moral judgments. In addition to the text itself, the course will cover the broader historical and philosophical context of the Scottish Enlightenment, tracing the intellectual influences on Smith, including figures like Francis Bacon, David Hume, and Jean-Jacques Rousseau, as well as subsequent thinkers such as Thomas Malthus and Charles Darwin.</p> <p>Key topics will include:</p> <ul style="list-style-type: none"> <li>* The emergence of modern moral philosophy</li> <li>* The relationship between moral sentiments and justice</li> <li>* The influence of historical events like the Glorious Revolution and the French Revolution</li> <li>* The transition from mercantilism to free-market economics</li> <li>* Comparative analysis with other moral philosophers</li> </ul> <p>This course will combine lectures, discussions, and interactive textual analysis, emphasizing critical thinking and engagement with the material.</p> |

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| References | <p>Sources:</p> <p>The primary source for this course will be Adam Smith's <i>The Theory of Moral Sentiments</i>, studied in three languages: English (original), French, and Turkish. The English and French versions will be provided to students in PDF format. Students are expected to acquire the Turkish version, available at local bookstores. Additionally, some visual aids, such as images, will be used to contextualize the historical and philosophical background of the text. While the course is centered around this key work, minimal external sources may be required.</p> |
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**Theory Topics**

| Week | Weekly Contents   |
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| 1    | Introduction to the Course and Historical Context: Overview of the course structure and objectives. Introduction to Adam Smith and the Scottish Enlightenment. Key historical events (Magna Carta, Renaissance, Glorious Revolution, Mercantilism, etc.). |
| 2    | Understanding Smith's Moral Philosophy: Introduction to <i>The Theory of Moral Sentiments</i> : its purpose, structure, and key themes.   |
| 3    | Part One, Section I: Of the Sense of Propriety (Paragraph-by-Paragraph Analysis): Begin detailed analysis of Part One, Section I.   |
| 4    | Part One, Section II: Degrees of Different Passions Consistent with Propriety: Discussion of human emotions, propriety, and moral judgment.   |
| 5    | Part One, Section III: Effects of Prosperity and Adversity on Moral Judgment: Exploring the influence of external conditions on moral judgments.  |
| 6    | Part Two, Section I: Sense of Merit and Demerit (Introduction to Justice and Beneficence): Begin Part Two: exploring moral praise and blame   |
| 7    | Part Two, Section II: Justice and Beneficence: Detailed discussion of the concepts of justice and beneficence in Smith's moral system.  |
| 8    | Part Two, Section III: Influence of Fortune on Moral Sentiment: Understanding how fortune impacts the way we judge merit and demerit.   |
| 9    | Part Three: Judging Our Own Conduct and the Sense of Duty: Examination of self-judgment and conscience in moral behavior.   |
| 10   | Part Four: The Effect of Utility on Sentiment of Approbation: Analyzing the impact of utility on moral approbation.   |
| 11   | Part Five: Custom, Fashion, and Their Influence on Moral Sentiment: Discussion on how custom and fashion influence moral judgments.   |
| 12   | Part Six, Section I: The Character of Virtue (Prudence and Self-Command): Introduction to virtue ethics: prudence and self-command.   |
| 13   | Part Six, Section II: Happiness of Others (Virtue and Altruism): Discussion on virtue as it relates to the happiness of others and altruism.  |
| 14   | Part Seven: Systems of Moral Philosophy: Overview of the major systems of moral philosophy discussed by Smith, focusing on his critique of other moral theories.  |