

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|------------------|----------|--------|----------|-----|--------|------|
| COM444 | Film Adaptations | 8 | 2 | 0 | 0 | 2 | 3 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | |
| Course Type | |
| Course Level | Bachelor Degree |
| Objective | |
| Content | |
| References | |

Theory Topics

| Week | Weekly Contents |
|------|---|
| 1 | What is adaptation? Analyzing the adaptation types |
| 2 | Analysis of Raymond Carver's Cathedral |
| 3 | Analysis of Cemil Kavukçu's Nolya and the short film of Nolya |
| 4 | Analysis of Ayfer Tunç's "Mikail'in kalbi Durdu" |
| 5 | What is Tragedy? Analysing of Oedipus Rex |
| 6 | Mid term |
| 7 | Reading Shakespeare's Macbeth |
| 8 | Analysing the adaptation of Macbeth |
| 9 | George Orwell's novel 1984 |
| 10 | Adaptation of 1984 |
| 11 | Analysing of S.F. Abasıyanık's stories "Havada Bulut" and adaptations |
| 12 | Analysing of "Anayurt Otel'i" and its adaptation |
| 13 | student presentations |
| 14 | student presentations |