

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM444	Film Adaptations	8	2	0	0	2	3
Prerequisites							
Admission Requirements							
Language of Instruction							
Course Type							
Course Level	Bachelor Degree						
Objective							
Content							
References							

Theory Topics

Week	Weekly Contents
1	What is adaptation? Analyzing the adaptation types
2	Analysis of Raymond Carver's Cathedral
3	Analysis of Cemil Kavukçu's Nolya and the short film of Nolya
4	Analysis of Ayfer Tunç's "Mikail'in kalbi Durdu"
5	What is Tragedy? Analysing of Oedipus Rex
6	Mid term
7	Reading Shakespeare's Macbeth
8	Analysing the adaptation of Macbeth
9	George Orwell's novel 1984
10	Adaptation of 1984
11	Analysing of S.F. Abasıyanık's stories "Havada Bulut" and adaptations
12	Analysing of "Anayurt Oteli" and its adaptation
13	student presentations
14	student presentations