

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM250	Image and Sound Editing	4	2	1	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	This course is designed for students who are studying journalism to learn shooting and editing techniques and to make visual news.
Content	<p>Week 1: Cinema and television technology</p> <p>Week 2: History of technology, current models</p> <p>Week 3: Film camera, video camera</p> <p>Week 4: Characteristics of lenses</p> <p>Week 5: Recording formats</p> <p>Week 6: Application</p> <p>7th week: Midterm exam</p> <p>Week 8: Use of light for shooting (Lighting)</p> <p>Week 9: Voice, microphone usage and recording</p> <p>Week 10: Creating TV news</p> <p>Week 11: Shooting</p> <p>Week 12: Assembly</p> <p>Week 13: Broadcasting on the Internet</p> <p>Week 14: Assessment</p>
References	<p>An Introduction to ENG (Bernard Hesketh and Ivor Yorke)</p> <p>Kameradan Sonra, Tv haber örnekleri</p> <p>Haberin Yol Haritası (Kemal Aslan)</p>

## Theory Topics

Week	Weekly Contents
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