

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV208	History of Turkish Cinema	4	3	0	0	3	4

Prerequisites

Admission Requirements

Language of Instruction Turkish

Course Type Elective

Course Level Bachelor Degree

**Objective**

The main objective of this course is to evaluate Turkish Cinema according to social events, especially from declaration of Turkish Republic to present in regard of political and economic developments. In addition to that, this course aims to examine thoroughly important Turkish directors and their pieces

**Content**

Week 1. Overall introduction and presentation of bibliography.  
 Week 2. Pre-republic Turkish Cinema.  
 Week 3. Muhsin Ertuğrul Cinema and Theater-styled Cinema.  
 Week 4. Theater-styled Cinema Era and society. (with documentary footage.)  
 Week 5. Cinematographic and social features of Transitional Period.  
 Week 6. Cinematographic Films and society structure.

Week 7. Exam  
 Week 8. Cinema of Yeşilçam  
 Week 9. Characteristics of Yeşilçam  
 Week 10. Examining one sample of Yeşilçam cinema  
 Week 11. Reason for Yeşilçam crises  
 Week 12. Cinema after coup d'Etat  
 Week 13. Turkish cinema from 1990's to 2000's  
 Week 14. New cinema from 2000's

ESEN KUYUCAK Şükran, Türk Sinemasının Kilometre Taşları (Dönemler ve Yönetmenler), İst: Agora yay. 2010;  
 ESEN Şükran, 80'ler Türkiye'sinde Sinema, İst: Beta yay. 2000  
 BASUTÇU Mehmet (ed), Le Cinema Turc, Paris: Centre Georges Pompidou yay. 1996

ONARAN Alim Şerif, Türk Sineması, (I.- II. cilt), İst: Kitle yay. 1994  
 SCOGNAMILLO Giovanni, Türk Sinema Tarihi, İst: Kabalcı yay. 2001

**References**

AKAD Lütfi, Işıkla Karanlık Arasında, İst: İş Bankası Kültür yay. 2004

AKÇURA Gökhan, Aile Boyu Sinema, İst: İthaki yay. 2004

GÜÇHAN Gülseren, Toplumsal Değişme ve Türk Sineması, İst: Imge yay. 1992

KAYALI Kurtuluş, Yönetmenler Çerçevesinde Türk Sineması, Ankara: Ayyıldız yay. 1994

KIREL Serpil, Yeşilçam Öykü Sineması, İst: Babil yay. 2005  
 (additional articles will be delivered in regard of issued subjects.)

## Theory Topics

Week	Weekly Contents
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|---|--|
| 1 | Overall introduction and presentation of bibliography.             |
| 2 | Pre-republic Turkish Cinema.                                       |
| 3 | Muhsin Ertuğrul Cinema and Theater-styled Cinema                   |
| 4 | Theater-styled Cinema Era and society. (with documentary footage.) |
| 5 | Cinematographic and social features of Transitional Period         |
| 6 | Cinematographic Films and society structure.                       |
| 7 | Exam   |

Week	Weekly Contents
8	Cinema of Yeşilçam
9	Characteristics of Yeşilçam
10	Examining one sample of Yeşilçam cinema
11	Reason for Yeşilçam crises
12	Cinema after coup d'Etat
13	Turkish cinema from 1990's to 2000's
14	New cinema from 2000's