

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|------------------|----------|--------|----------|-----|--------|------|
| COM132 | Cultural History | 2 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Compulsory |
| Course Level | Bachelor Degree |
| Objective | The aim of this course is to unify the diverging contexts and developments in the studies of history of culture. |
| Content | <ol style="list-style-type: none">1. Introduction, What is culture?2. The Neolithic Revolution and the invention of writing3. Ancient Greece and Rhetoric4. The Roman Empire Communications Company5. Middle Ages in Europe6. Middle Ages in Europe7. Partial review8. The Renaissance and the printing9. 17 and 18 centuries10. The Industrial Revolution and its consequences11. Modernization in Europe and the U.S.12. Cultural history of individualism13. Modernization and art in the 20th century14. Modern Times |
| References | Breton, Proulx: L'Explosion de la Communication Fossier: L'Enfance de l'Europe I, II Elias: La Civilisation des Mœurs La société des Individus Laurent: Histoire de l'Individualisme Güvenç: İnsan ve Kültür |

Theory Topics

| Week | Weekly Contents |
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