

## Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------|----------|--------|----------|-----|--------|------|
| PH206       | Esthetics   | 4        | 3      | 0        | 0   | 3      | 6    |

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|------------------------|--|
| Prerequisites          |  |
| Admission Requirements |  |

|                         |   |
|-------------------------|---|
| Language of Instruction | French  |
| Course Type             | Compulsory  |
| Course Level            | Bachelor Degree   |
| Objective               | Knowledge of aesthetic theories and approaches from a philosophical viewpoint   |
| Content                 | Comparative knowledge of ancient and modern approaches to the situation of art and the value of beautiful; kantian theory of beautiful and sublime; epistemological evaluation of aesthetic judgments; problems concerning history of arts; work of art and meta-aesthetic problems |
| References              | Plato, The Republic<br>Plato, Timaeus<br>Aritotle, Poetics<br>Kant, Critique of Judgment  |

## Theory Topics

| Week | Weekly Contents   |
|------|---|
| 1    | Ontological value of work of art in Plato's Idea theory   |
| 2    | From the question of demiurge and from creation to the question of production   |
| 3    | Difference between work of art and production   |
| 4    | Kantian critique of sensory judgments and aesthetic judgments   |
| 5    | Of utility and impartiality in the judgments of taste   |
| 6    | Of art as endless end and as freedom of taste   |
| 7    | On use of faculties and its relation to different judgments   |
| 8    | -exam-  |
| 9    | Of difference between object itself and its form or its representation  |
| 10   | Question of beauty and nature independent of its end  |
| 11   | From form to inform: question of sublime mathematics and dynamics   |
| 12   | From harmonious relation between imagination and understanding to discordant relation between violated imagination and reason |
| 13   | Genesis of Ideas of reason as meta-aesthetic  |
| 14   | Meta-aesthetics as the place of meditation on nature's supersensory end within ourselves and outside of ourselves             |