Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR126	Dissertation	2	3	0	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	The aim of this course is to teach and apply dissertation writing techniques in detail. This course also aims to enable the student to organize and transfer his/her thought in an academic way. The literary sections to be read in each course and the two books to be read throughout the semester will also form the basis for strengthening the literary accumulation and applying the method in question.
Content	The method of the dissertation itself will be taught in the process until the midterm and this one will be deepened by examples. In the after the midterm period, two books will be treated by this method.
References	Required readings : Louis-Ferdinand Céline, "Guerre", Gallimard, 2022. Drieu la Rochelle, "Comédie de Charleroi", Gallimard, 1934 Methodological readings: Literature; l'écume des lettres" Hachette, Paris, 2010. P. Brunel, J-M. Moura, "Le commentaire et la dissertation en littérature comparée", éd. Armand Colin, Cursus, Paris, 2014. https://fr.calameo.com/read/0005967290833b8fdc869?authid=8lIcrEQlSfc2

Theory Topics

Week	Weekly Contents