Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR110	Latin Civilisation	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	French	
Course Type	Compulsory	
Course Level	Bachelor Degree	
Objective	- This course aims to introduce Ancient Roman civilisation, which is one of the main sources of Europe's common cultural heritage, in various aspects such as social structure, language, politics, religion, daily life, urban culture and literature.	
Content	- Although certain events and dates that constitute a turning point in Roman history are commemorated, the course does not follow a chronological historical narrative, but the topics specified in the lesson plan are dealt with around the basic concepts by emphasising their natural relations with each other.	
References	drete, G. (2004). Daily Life in the Roman City. Rome, Pompeii, and Ostia. Westport (Conn.): Greenwood ess. rcopino, J. (1972). La vie quotidienne a Rome a l'apoge'e de l'Empire. Paris: Hachette. proost, PA. (2005). L'he'ritage latin. Une culture de l'universel. Brepols. Retrieved from: p://hdl.handle.net/2078.1/86463. pval, F. (2012). Dire Rome en franc¸ais: dictionnaire onomasiologique des institutions. Gene've: Droz. pimal, P. (1960). La civilisation romaine. Paris: Arthaud. pillerat, N., Scheid, J., Melocco, M. ve Matyszak, P. (2021). Ancient Rome infographics. London: Thames & Indoon. patyszak, P. (2019). 24 Hours in Ancient Rome. A Day in the Life of the People Who Lived There. London: problem of the People Who L	

Theory Topics

Week	Weekly Contents
1	Introduction: Subject, Scope and Method
2	From Bronze Age Village to Imperial Capital: Turning Points in Roman History
3	Society and State from Monarchy to Republic in Rome
4	Religion in Rome
5	Roman Family
6	Living Places in Rome: Residential and Public Spaces
7	Science and Technology in Rome
8	Social life in Rome
9	Education in Rome
10	The Word that Flies and Remains: A Philological Perspective on Written Culture in Rome
11	The Liveliest of Dead Languages: Latin
12	Latin Literature: Prose

Week	Weekly Contents	
13	Latin Literature: Poetry	
14	Art and Performance in Roman Culture	