Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV403	Film Analysis	7	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	The objective of this course is to acquire knowledge and the ability to distinguish different forms of film analysis for various media and audiences. Additionally, the course aims to analyze different forms and genres of films (short films, documentaries, fiction films, etc.) while taking into account their production context as well as their reception. The course will focus on films grouped into themes that may vary each year. This year (24-25), the themes are built around: unemployment, gender, and migration.

References	AUMONT Jacques, MARIE Michel, Analyse des Films, Armand
References	Colin Cinéma, (2è éd.), Paris, 2006
	VANOYE Francis, GOLIOT-LETE Anne, Précis d'analyse
	filmique, Nathan Université, Paris, 1992
	AUMONT Jacques, Les théories des cinéastes, Armand Colin
	Cinéma, Paris, 2005
	JOLY Martine, Introduction à l'analyse de l'image, Armand Colin,
	128 image, Paris, 2005
	GARDIES André, Le récit filmique, Hachette Supérieur, Coll.
	Contours Littéraires, Paris, 1993
	NACACHE Jacques (sous la dir.de), L'Analyse de films en question,
	Lharmattan, Paris, 2006
	AARON Michele, Specatorship. The Power of Looking on,
	Wallflower, NY and London, coll. Short Cuts, 2007
	JULLIER Laurent, MARIE Michel, Lire les Images de cinéma,
	Larousse, Paris, 2007
	ADANIR Oğuz, Kültür, Politika ve Sinema, + 1 Kitap, İstanbul,
	2006
	Laurent GERVEREAU, Voir, comprendre, analyser les images, La
	Découverte, Guides Repères, Paris, 2000
	FISKE John, , Popüler Kültürü Anlamak, Ark Yayınları, Ankara,
	1999
	MUTLU Erol, Televizyonu Anlamak, Ark Yayınları, Ankara, 1995
	ROMANET Ignacio, Propagandes silencieuses, Gallimard, Folio
	Actuel, Paris, 2004
	PARSA Seyide (ed.), Film Çözümlemeleri, EÜ Yay., İzmir, 2009
	BAKIR Burak, Sinema ve Psikanaliz, Hayalet Kitap. Sinema
	Eleştiri, İstanbul, 2008
	GENÇÖZ Faruk, PSİnema, HYB Yayıncılık, Ankara, 2007

Theory Topics

Week	Weekly Contents	
1	Image analysis: General approaches and models	
2	From film theories to film analysis	
3	Techniques and tools of analysis	
4	Film as text: Structural and aesthetic approaches	
5	Film as narration: Thematic approaches	
6	Content & discourse analysis	
7	Narrative analysis	
8	Intertextuality and film analysis	
9	Psychoanalytic and feminist analysis	
10	Historical analysis	
11	Sociological analysis	
12	Analysis of different types of films: TV series	
13	Analysis of different types of films: Advertisements	
14	Analysis of different types of films: Short films and documentaries	