

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------------|----------|--------|----------|-----|--------|------|
| LFR229 | Authors and Texts | 3 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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|-------------------------|-----------------|
| Language of Instruction | |
| Course Type | |
| Course Level | Bachelor Degree |
| Objective | |
| Content | |
| References | |

Theory Topics

| Week | Weekly Contents |
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| 1 | A biography of Annie Ernaux and characteristics of her novels |
| 2 | A lecture on Annie Ernaux's use of photography and an analysis of the photographs I |
| 3 | A lecture on Annie Ernaux's use of photography and an analysis of the photographs II |
| 4 | A lecture on "Les Années" by Annie Ernaux, which includes 12 invisible photographs. An analysis of these photographs I |
| 5 | A lecture on "Les Années" by Annie Ernaux, which includes 12 invisible photographs. An analysis of these photographs II |
| 6 | Annie Ernaux's novels and autobiography |
| 7 | Exam mid-term |
| 8 | A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "Une Femme" I |
| 9 | A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "Une Femme" II |
| 10 | A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "La Place" I |
| 11 | A lecture and an analysis of the invisible photos included in the other novel written by Annie Ernaux "La Place" |
| 12 | A look at the characteristics identified in the studies of the relationship between writing and photography in the four novels of Annie Ernaux I |
| 13 | A look at the characteristics identified in the studies of the relationship between writing and photography in the four novels of Annie Ernaux II |
| 14 | A look at the characteristics identified in the studies of the relationship between writing and photography in the four novels of Annie Ernaux III |