

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM 731	Intercultural Communication	1	3	0	0	3	8

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Doctoral Degree
Objective	The purpose of this course is to teach the theoretical debates about the other, otherness, new communication scheme, and new forms of intercultural communication from the past to the present.
Content	<p>Introduction to the concepts of culture, identity and intercultural communication</p> <p>The concepts and theories of Other and Otherness</p>
References	<p>1-François Hartog, Heredostos'un Aynası</p> <p>2- Thery Hentsch Akdenizli Doğu'nun İnşası</p> <p>3-Tzvetan Todorov La decouverte de l'americque</p> <p>4-Franz Fanon Siyah Deri Beyaz Maske</p> <p>5- Julia Kristeva Korkunun Güçleri</p> <p>6-Gieorgio Agamben Kutsal İnsan</p> <p>.</p> <p>5- Eugene Enriquez (2004). Sürüden Devlete, İstanbul:Ayrıntı yay.</p> <p>6- Julia Kristeva, (2004). Korkunun Güçleri, İstanbul:Ayrıntı.2004.</p> <p>7- Mary Douglas (2007). Saflık ve Tehlike. Metis yayınları.</p> <p>8- Judits Butler (2005). Kırılgan Hayat. Metis Yayınları.</p> <p>9- Works of Tzvetan Todorov</p> <p>10- Works of François Hartog</p> <p>11- Works of Edward T. Hall</p>

Theory Topics

Week	Weekly Contents
1	François Hartog Grec antic and alterity 1
2	François Hartog Grec antic and alterity 2
3	Thery Hentsch mediteranan and alterity 1
4	Thery Hentsch mediteranan and alterity 2
5	Tzvetan Todorov Discoverf of america 1
6	Tzvetan Todorov Discoverf of america 2
7	Franz Fanon and alterity 1
8	Franz Fanon and alterity 2

Week	Weekly Contents
9	Julia Kristeva and alterity 1
10	Julia Kristeva and alterity 2
11	Giorgio Agamben and alterity 1
12	Giorgio Agamben and alterity 2
13	discuss